THE FINISHING OF WINE WITH CRYSTAL TECHNOLOGY by Marcel Vogel

We are working with Sycamore Creek Winery in Morgan Hill, California with wines that are currently being produced there. In our laboratory, we first determined the quality potential of the Gamay Blanc that was to be bottled. These qualities were transferred to a master crystal. A control run of 40 cases was bottled. The commercial unit developed by P.R.I. for the in-line structuring of wine was installed between the wine holding tank and the bottling unit in the next set of bottling runs. The wine was then pumped through our unit and bottled. When we measured and tasted the bottled wine it was exactly the same flavor and bouquet as the experimental trial run done in the laboratory. At least three pallets of wine were bottled at that time, and when we spot-checked the bottles, they all had the same heightened bouquet and flavor that we set up as a standard. We have subsequently tested the structured wine over two weeks after initial bottling and the treated samples have retained the distinctive flavor and bouquet of the original pallet.

We found that we can transfer a program from a laboratory unit to a larger industrial unit and then treat the wine in line with no loss of speed for the bottling operation. The structuring that we achieved in the winery was not dissipated by the filtering of the wine or the bottling apparatus. We have found that the structured wine is more resistant to rapid breakdown when exposed to the atmosphere and will hold its flavor for extended periods of time.

This work represents four years of research to develop a technology and art that will upgrade wine without any addition of chemicals, light, or radiation of any obvious sort. We have a United States Patent pending for this process.

We are deeply grateful to the owners of Sycamore Creek winery for having the faith in this process to allow us to do the first commercial run in history. Samples of the finished wine and the control wine were subjected to a tasting by fifty individuals who filled out a questionnaire. Over ninety percent of the people indicated that they were able to distinguish a difference between the two wine samples. Two thirds of these tasters preferred the "treated" wine. Samples of these wines have been sent to a University laboratory and to enology instructors to be researched and taste tested.

In our laboratory we have done an Omega 5 analysis and measured the energy levels of the samples of wine from the winery. A remarkable event came out of this. When we treat the wine with our apparatus a signature, a numerical value, came into being for each lot of wine. As a consequence, we can similarly determine when a wine comes to peak and is ready to drink. This work is ongoing and has been rapidly expanding due to the careful
P. 2

Laboratory research that we have been doing. We wanted you, our readers, to be the first to share the joy of this discovery. More will be forthcoming as the saga of wine transformation moves forward.
(Sycamore Creek Winery may be reached at 408/779-4738).

RECORDS ARE WRITTEN IN STONE
(PART II) by Marcel Vogel

We are continuing to work with Mary Lanson on the examination of the stones obtained by ChowChow Imamoto in Ireland. We have done Omega 5 assessment and channeling information on a set of about twenty stones. These sessions are very demanding and time-consuming, yet all goes well this will be put into a book. We will combine the results we obtain from microscopy, electron microscopy, channeling and the radionic diagnosis with the analysis of the archaeology of the site and the historic knowledge of each area from which the stone has been removed. The idea is that if these stones hold these impressions, as we are now seeing, a new form of archaeology is opening—a new form of systematic study of informational data from which we can glean the history of the past and so doing bring the past and the present together into one. There is so much knowledge that has been lost, that is not written, that is not in archaeological artifact. But when a stone is imprinted with thought, that thought persists for all time until a person arrives who is willing and capable of decoding that information.

OMEGA 5 READINGS OF IRISH STONES

<table>
<thead>
<tr>
<th>NO.</th>
<th>LOCATION (county)</th>
<th>RATE</th>
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<tbody>
<tr>
<td>I-20</td>
<td>Laidis-Small Cashel</td>
<td>573,323,744</td>
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<tr>
<td>I-21</td>
<td>Meath-Boyne-Dowth Carin</td>
<td>432,220,111</td>
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<td>I-22</td>
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<td>I-23</td>
<td>Meath-Boyne-Knowth &quot;</td>
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<td>I-24</td>
<td>Meath-Boyne-Slane Abby</td>
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<tr>
<td>I-25</td>
<td>Tipperary-Moon Highcross</td>
<td>644,433,333</td>
</tr>
<tr>
<td>I-26</td>
<td>Clare Burren-Poulna Born</td>
<td>552,433,333</td>
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<tr>
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<td>Clare Burren-Poulna Born</td>
<td>643,445,434</td>
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<td>I-28</td>
<td>Clare Burren-Keela Boy</td>
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<tr>
<td>I-29</td>
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<td>I-30</td>
<td>Mayo Nr.Sea Hotel Ardagh</td>
<td>674,664,334</td>
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<td>I-31</td>
<td>Mayo Nr.Sea Hotel Ardagh</td>
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<tr>
<td>I-32</td>
<td>Meath-Four Knocks Cairns</td>
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<td>I-33</td>
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<td>I-43</td>
<td>Cork-Rosscaherbo Bohanac</td>
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<tr>
<td>I-44</td>
<td>Cork-Castletownsend</td>
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The experimental data listed here are Omega 5 readings of the individual stones. The first set of numbers are the pattern of that space and space geometry, the second are the energetics retained in the stone and the third is a radiation that propuglates from that particular stone. We will give you, in Part III, a short abstract of some of the transcription of the information that has come through Mary and our dialogue together. We would be interested in our readers' ideas and comments.

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MOST OF THE ACUPOINTS ARE CLEARED AND REPROGRAMMED. THE LARGER BLACK DOTS ARE THE MAJOR IDENTIFIED ENERGY POINTS OF IRELAND.
BALANCING THE EARTH ENERGIES IN IRELAND, THROUGH DOWSED EARTH ACUPONTS, WITH THE VOGEL-CUT (tm) CRYSTAL by ChowChow Imamoto

It seemed incongruous that a country as beautiful as Ireland should need balancing. However, the whole world has known of the profound, senseless unrest and turmoil in Northern Ireland in recent years. The history of the whole of the Emerald Isles has been fraught with violence, oppression and highly unusual stories. Southern Ireland declared its independence in 1919, became a dominion in 1921 and in 1949 severed all ties with England. Most of the Irish are crowded into Dublin and are still an economically depressed people. Northern Ireland is still British.

I was invited to Ireland in May–June of 1986 and 1987 to teach self-help health care and to be on an American Society of Dowsers Earth Mysteries Tour of Southern Ireland. The second trip I extended the self-help classes, and lead a tour of essentially the same areas.

In order to facilitate energy balancing, I had purchased a Vogel-Cut (TM) eight-sided healing crystal, and then this project came up. I am well versed in balancing energies of the human body, the acupoints, and trained in the laws of the five elements, as well as crystals, subtle earth energies, dowsing and earth renewal.

The plan was to dowsed the major acupoints on the map. Intuitively we identified two major points along the path of the tour we would be taking. We would work with the crystal to clear and re-program with peace. The tour of Southern Ireland took me through the megalithic and ancient sites, where not only did I encounter the major acupoints but minor ones as well.

Both times the tour groups were small and with both I had help. We went from (1) Shannon to (2) Clifden, (3) Sligo and on to (4) Carrowmore, (5) Carrowkeel, (6) Loughcrew and the (7) Boyne Valley where (8) Newgrange, (9) Knowth, (10) Dowth, (11) Tara and (12) Four Knocks mounds are situated. Bypassing (13) Dublin we went south to County Cork (14) Cashel and the (15) Great Stone Circle down to (16) Drumbeg Circle (a major point), the many stones of (17) Rossbarbery as well as (18) Castletownshend where magnificent Finger Stones communicated with the heavens. From the (19) Ring of Kerry to (20) Dingle (the second major acupoint) seeing magnificent landscapes here and throughout the country still gave no clue to the kind of information that flowed as I cleansed or (exorcised) and reprogrammed with peace, freedom, health, wealth and happiness. Dublin had her own four major points which were actively cleared with the help of my Irish students.

Fifth century A.D. Viking ruins, Druid and Celtic sites, round towers, abbey complexes, crosses, standing stones, circles, carins, fairy circles, dolmen, leprechauns, witch havens and many wee and big people, Atlantean and pre-Atlantean people and landmasses were all part of my experience in the gross material level as well as the astral or subtle energy level.

On one level, more often than not, as soon as I finished clearing it would begin to pour rain so that everyone would have to get back on the bus. As we went around Ireland, the untouched tranquility of the green pastures were very confusing to me, a farm girl. There was not a field under cultivation wherever I went. We were in the countryside. However, the second year, the same countryside was under cultivation all over the place raising my hopes that perhaps balancing the earth and removing the old oppressive and bloody history from unwritten times allowed the energy to flow in the land and be available for the people of Ireland!
When it was possible, I picked up a stone sample and left Marcel's imprint there so that he could tune into that spot from P.R.I. in San Jose. I returned with many notes, all of which must be studied. The implications of this research are many and we have just begun to scratch the surface. We will make future trips back to Ireland. People who wish to contact ChowChow Imamoto may reach her at 415/341-1955.

EXPERIMENT NO. 66: THE TESTING OF CHARGED FIELDS IN A CRYSTAL

Materials Required:
- Quartz crystal tips (small crystals with single pointed ends).
- 2 sheets of white paper
- 1 pair of dowsing rods
- 1 pendulum

Clear the crystal tips using your breath and hands as we have described in previous newsletters. (See Vol. 4 No. 3) Place one of the tips on a white sheet of paper. Hold the other tip in your hand and draw in your breath, create a clear image in your subconscious mind of an event in your life. Release that pattern into the crystal with a pulse of your breath. Place this crystal on another sheet of white paper and use the dowsing rods to check for an energy field that may be contained in the charged crystal and not the other. Have a friend use the dowsing rods to see if they can detect which crystal has the imprintation of your thought-form pattern. Keep a notebook and see how many people, especially children, can detect the crystal which has the imprinted thought-form.

Now take the crystal which has the imprinted thought-form, hold it between the thumb and forefinger in the normal manner for clearing, draw in your breath and pulse it to clear. Set it down and, using your dowsing rods, see if you can detect any evidence of this force that radiates in space. If no radiation is detected, you have cleared the crystal tip.

If you are reasonably sensitive, you can do the same testing with a pendulum. Hold the pendulum over a control crystal with the intention that if a force is radiating from the crystal, the pendulum will give you an immediate reaction. Do the same with the crystal that has the thought-form in it. Practice this or do it as a game for children, and this exercise will open your mind to the fact that we imprint, with our thoughts in conjunction with our breath, in matter.

(An extension of this is that you can activate a book that we are starting to read to bring the essence of information out by drawing your breath in, holding your hand between the top and bottom of the book, pulsing your breath and reading the book. When you read in this manner pertinent information stands out loud and clear).

EXPERIMENT NO. 67: TEST NEGATIVE & POSITIVE EMOTIONS WITH CRYSTALS

Materials Required:
- 3 quartz crystal tips
- 3 sheets of white paper
- 1 pair dowsing rods

Clear all three crystals. Put one aside as control. Hold the second crystal and create in your mind a joyful, happy, loving experience. (I depict the moment of marriage when I consecrated myself to my bride). Once you see that image, imprint that image with a pulsed breath into the crystal and place it on a white sheet of paper. Bring your hands together, draw your breath in, pull your hands apart and release your breath to clear the patterns from your hands.

Pick up the third crystal, drawing in your breath and creating the image of an event that gave you much sadness or
heartache, such as the death of a loved one, a difficult experience at work, or an event in your life that is as yet unresolved. Hold this image, draw your breath in, focus on the crystal and pulse your breath. Place the crystal on the third sheet of paper. Again, bring your hands together, palm to palm, draw your breath in, close your hands, pulse your breath and release it.

Check each of the crystal tips again with the dowsing rods and notice the differential movement in all three samples and record them. You will find distinct patterns for negative thoughts over those of positive, or loving thoughts. Your body is responding to these vibrations at all times and is releasing them into space and into every muscle in your body.

Test another individual with these crystals. Have him stand with his back to you, with an outstretched right arm. Press on his right arm lightly for normal resistance pressure. Test each of the crystals so that they can not see. To do this draw in your breath, pick up the crystal while holding your breath, and test his arm resistance. You will find that with the negative thoughts there is a marked weakening of muscular activity of your subject. It will be a surprise and a real teaching experience for the person being tested. When you have finished, clear each crystal.

Do this many times and keep records. We may be able to publish your work.

BOOKS

I recommend this book to everyone and I quote from the introduction:
"Probably the most important discovery of quantum physics was the 'observer effect.' This showed that how an observation was performed — what the physicist brought to bear on the observation of matter — disturbed that matter in uncontrollable ways. This disturbance wasn't simply the result of an error caused by a maladroit experimenter. It involved, instead, a fundamental new discovery that there 'had' to be unexpected results, no matter how carefully the physicist performed the experiment. This was due to a new principle at work in the physical universe – the Heisenberg uncertainty principle.

This principle showed that our ordinary vision of the material world — as composed of particles of matter following laws of motion — was fundamentally in error. Instead of this, atomic and subatomic matter violated our ordinary sense of perceptions. For example, a subatomic particle could not have a well-defined location in space and also follow a well-defined path in time. One or the other had to go. A well-defined position for a subatomic particle meant that it had no clear path into the future. Conversely, a clear motion of the particle toward the future meant it had no location in space.

To resolve this paradox, a human experimenter was needed. The experimenter had to choose what to observe, either a particle's location in space or its path through time. In this manner, the experimenter was 'creating' the reality of the subatomic or atomic particle by his or her choice. This meant the actions of a human observer played a more dynamic role in the universe than was formerly supposed."

This quotation puts into context the entire substance of the type of work we are doing in our laboratory. We interact with matter. What is that "We," that force that we use? That is a key question. When we act lovingly, the force moves in one direction; when we move in anger, the force moves in another direction.

Symbols of Transformation in Dreams, Jean Daiby Clift and Wallace B. Clift,
Scribners, N.Y., NY.

This is an innovative guide to the understanding of the messages which dreams bring us from the spiritual reality that prods us to wholeness and fellowship with itself. The authors speak to the center and heart of human life transformation with eloquence and clarity. They include many illustrative dreams along with interpretations. These will also help both the novice and the professional in understanding their own dreams. They deal, and this is a key, with the common symbols of snakes, death, the trickster, shadow figures, etc. It is interesting to note that these symbols are used in the tarot which, in turn, is derived from the Kabbalah. It is the symbolic language of the mind acting in space. It is sacred geometry. It gives a true indicator, when used properly, of the souls functioning in matter. These symbols are not to be taken literally. In the same way that when Christ spoke to mankind, he spoke in parable, his actions were symbolic. Physical, yes, but in back of the action was a symbolic interpretation and teaching. The great sadness is that so many people take the Bible literally. There are historic truths in the Bible, but the real teaching is the sacred geometry and symbolism that is given to man to use and to move forward.

Man as Symphony of the Creative Word,

These are a series of lectures that he gave to his audience and they go into a discussion of man and his position and place. I love the remark that he gives in his first lecture, "Man is a harmonious synthesis of bird, lion and cow in which creatures he sees his soul's reflection." He goes throughout this book showing how we can see ourselves reflected in the manifestations of nature.

He speaks of breath in a wonderful way. He relates, "The cosmos creates frogs, toads, snakes etc. through the same forces as digestion." He then relates the toad to the large intestine and studies the mineral kingdom. Listen to his words in Lecture Six, "The study of the mineral kingdom will reveal the future as the study of animals has revealed the past."

Rudolf Steiner says, "It is actually in this mineral deposit of the earth that the spirit man is situated and this already indicates that what is living cannot harbor the spirit. But that the human spirit needs the non-living as its center point and that this is above all things necessary to it as independent living spirit."

Again quoting from Lecture Six, "In the center of the human head, within the structure of the brain there is an organ shaped like a pyramid, the pineal gland. This pineal gland situated in the vicinity of the corpus quadrigemina in the optic thalmus secretes out of itself so called brain sand, minute lemon yellow stones which lie in a little heap at one end of the pineal gland which are in fact the mineral elements in the human head. If they do not lie there, if man does not bear this brain sand, this mineral element within him, he becomes an idiot or a cretin." So it shows us that we have to learn a great deal more about process of the earth and of the power of stones themselves to become part of and to exist in harmony with ourselves.

LETTER

(John Pierrakos, is a medical doctor who understands the importance of clear spiritual values in healing and who has the courage to look at alternative healing possibilities. - Ed.)

Dear Marcel, I hear from friends and also your publicity about the new phase of your work with crystals and I am excited since years ago we made contact with each other.

"The reason I am writing now is to
describe a reaction that I've had with
the eight-sided crystal for healing,
which you sent me.

I used the instructions on the tape. I
charged it and I directed the pointed
side on the left hand, holding the
crystal in the right hand. One half
hour later I had a noted reaction on the
left side of my body, specifically on my
left shoulder and long muscles of the
back (Illopoas, quadratus- lumborum,
gluteal) which persisted for two days. My
impression was that the reaction came
from the crystal which I did not clear
and discharge before this experiment. I
suggest that the tape of instructions
should start with cleaning the crystal.

Also, when studying the aura of the
crystal, the pulsation was around 14 per
minute before charging and when
charged it climbed to 40 per minute. The
color of the field changed from light
gray to light blue with some pink and
also some rays of deep violet after it was
charged. If you are interested I can
send you some sketches of these
observations.

I send you my best wishes for the
year ahead. I was very moved about
the last statement of the tape "May Jesus
Christ heal you."

With Love and Grace, John

THINGS TO PONDER by Dick Ball

There are three rules of business
that should not be broken. It turns out
that these are also metaphysical rules for
any venture, which would include a long
term relationship.

First: Formulate a plan and see if
your goals are realistic. This includes
an estimate of how much time, energy
and money it will take to successfully
achieve your goals. Now add a factor of
three to four to guard against sufficiency.

Second: From the beginning, account
for all of those energies listed above so
that they are used efficiently, to their
maximum potential.

Third: Ego and politics destroy more
good starts than any other factor. Many
people would rather strangle their
"baby," (project, relationship, etc.)
than to share power, responsibility,
rewards or credit with others. This also
relates to the fear of success. If you
are successful, you will have to delegate
responsibility, recognizing that others
may have greater talent in some areas
than yourself. You have to be flexible
with your plan, because it may change.
Change falls into the realm of the
unknown, which can be fearful.

You must look on each change as a
wonderful discovery, a gem, that when
polished and polished will allow the plan to
function more effectively. See that
accounting is not a boring task, but an
opportunity to enjoy your growing
inventory and to fine tune a wonderful
creation. When you positively approach
the "plan," it is no longer a fixed
objective, but a living, growing thing.

We should extract from any venture
as much joy, growth and happiness as
possible. When it ceases to be fun, you
are doing something wrong. When you
throw out the old, make sure that it is
because it no longer serves and not
because you feel uncomfortable, having
failed to properly develop the potential
gem that lay within. When you are sure
the old no longer serves, really let it go
in order to make room for the new.

Or, you can proceed like most
amateurs, break all the rules and never
let anyone know what you are doing.

HOW WONDERFULLY SIMPLE by Arlene
McGinity

When Marcel asked me to write a series
of articles for the P.R.I. News Letter,
my first reaction was, "Me? What will I
write about?" Marcel's reply was, "Tell
your story." As I continued to hesitate,
he reminded me, "Step your Higher
Knowledge down to put into words." As
he spoke, my Higher Self answered, "Of
course, how wonderfully simple!" — and
there it was — the subject and title for
this series of articles.

As you read "my story," I hope you will connect with the parts that remind you of some of your own experiences. Because, as ultra-sensitives on the path of discovery, as we reach for growth and understanding of ourselves and thus ultimately the universe, we can learn so much from each other. I am writing this for each of you (us), who have ever felt a sense of separateness and isolation in your search; for any of you who have experienced the pain of frustration, confusion and conflict, as you try to grasp your individual purpose, and the understanding that can seem so elusive matter how hard you try.

Please know that it is wonderfully simple. That enlightenment begins when you discover you can trust yourself and the divine power within. It all starts to happen as soon as you are able to let go of the limiting beliefs that tell you: who you should be; that anything worthwhile must be very difficult and complicated; and that you are not good enough, or smart enough, or highly evolved enough to be worthy of receiving this most awesome knowledge, anyway! ------

For most of my life I considered myself to be a very practical, material world oriented, sort of person. Yet, there were those times, even as a child, when I would suddenly know, or feel, or see something that didn't go along with what was happening in the "real" world. My mother would sometimes call me, "Little Miss Know-It-All," when she became exasperated by the "wisdom" I tried to share with her in my four or five year old fashion.

As I was growing up and well into adulthood, I was told by teachers, family and friends that life would be so much easier for me if I just wasn't so sensitive! Oh, how right they were - but what to do about it?

I learned to cover-up quite well, even to myself. I became very good (most of the time) at dismissing my ultra-sensitive perceptions as "just my imagination." When I got information that would "prove out," I came to truly believe that it was a coincidence, or as a result of common sense and the fact that I was a better observer than most people. My poor husband suffered through years of my telling him to "Pay attention!" and then he too could get the same information I did. (I was right, but not in the way I thought I meant it at the time.)

Because of my natural ability to move into the place where people were frightened or in pain, and somehow "make it better," I studied to be a registered nurse. I had no conscious awareness of what I did, I just knew I felt fulfilled helping people get well.

My husband and I met and married while he was still in school. Our first son was born during my husband's second year of medical school. Because I had to get right back to work, there were several years when it seemed there wasn't enough time or energy to deal with anything but the material world. After medical school and internship on the east coast, we returned to California. My husband completed his residency training, and we settled in Sacramento, where he began private practice.

I retired from nursing and became a traditional wife and mother, fulfilling my own and society's expectations of who I was. There was the P.T.A. and Cub Scouts, driving a car pool for Little League, and occasionally volunteer work for the Red Cross. I had friendships and people I talked with over the phone, but my sense of isolation was incredible. Our second son was born and two years later our daughter. I had everything I was supposed to want. I loved my family. So why did I feel so empty and frustrated?

Through the years my intuitive awareness had been increasing, but I still didn't really know what to do with it. So often I felt like Cassandra whose
curse it was to know what and how things would happen, but no one would listen. Of course, I wasn't even listening to myself! Sure, I knew about mediums and fortune tellers (my mother and I had been to one a few times in San Francisco), but in no way did I identify myself with them. This was not out of a sense of snobishness, but because it didn't fit my picture of who I was. I was an ordinary suburban housewife, struggling with a crazy part of myself that kept getting in the way!

In 1973, I enrolled in a course at the University of California at Davis titled, "An Overview of Holistic Health." It was an intensive five day experience which offered an introduction to a wide range of subjects including: various meditation practices, Yoga, biofeedback, and Jung's concepts of man's microcosmic relationship to the macrocosm of the universal consciousness. This was in the classroom. After class, we played at doing psychometry and feeling body energies, and talked, and laughed and talked some more. I couldn't believe I was in this wondrous place with about fifty others - many of whom not only understood me (better than I did myself), but who actually seemed to derive joy and satisfaction from their own sensitivity! These people did not appear unusual or strange - after all they were just like me! For the first time that I could remember I didn't feel "different."

Driving back to Sacramento that first evening, I was laughing and crying and talking to God and myself all the way. I wasn't alone anymore. I had found a glorious affirmation - better than anything I had prayed for - and my gratitude was, and is, without limit.

This was the beginning.

(We have reprinted this article without any edits this time, as per the request of Arlene McGinity. - Ed.)

IN A GREAT HUG, SOULS TOUCH.
LOVE EACH OTHER AND HEAL THOSE THINGS THAT NEED NOT BE SAID

"SHIRLEY MacLaine says the fruit is out on the limb."

ARLENE McGINTY'S SCHEDULE
MAR. 22 - MAY 24 CARMICHAEL, CA
AWAKENING TO THE POWER WITHIN,
Ten classes on Tuesday nights 7:-9:00pm
Contact Arlene McGinity 916/489-3385
P.O. Box 660352, Sacramento, CA 95866

WORLD SERVICE INSTITUTE CLASSES with Bob Pritchie
APRIL 23 & 24 ONTARIO, CAL. WORKSHOP 1 - SELF HEALING
JUNE 11 & 12 (near L.A.) WORKSHOP 2 - SPIRITUAL HEALING TECHNIQUES
JUNE 25 & 26 WORKSHOP 3 - THERAPEUTIC USE OF VOGEL-CUT (TM) CRYSTALS

AUG. 6 & 7 ONTARIO, CAL. WORKSHOP 1 - SELF HEALING
AUG. 20 & 21 WORKSHOP 2 - SPIRITUAL HEALING TECHNIQUES
OCT. 15 & 16 WORKSHOP 3 - THERAPEUTIC USE OF VOGEL-CUT (TM) CRYSTALS
APRIL 9 & 10  SAN FRANCISCO, CA  "The Transforming Power of Crystals."
Marcel Vogel with Judy Mingo

APRIL 23-24  CARROLLTON, GA PARAPSYCHOLOGICAL CONFERENCE
1502 Maple St., 30117. Tel. 404/836-8696

MAY 13  MENLO PARK, CA  East/West Bookshop "From Laboratory to Life."
Lecture, Arrive 6:15pm 415/325-5709

MAY 15-22  ** SEVEN DAY CARIBBEAN CRYSTAL CRUISE AND SEMINAR **
Two persons per cabin $1,195 per person + seminar fee
Three persons per cabin $1,020 per person + seminar fee
Four persons per cabin $ 925 per person + seminar fee
An additional $350 seminar fee is due to P.R.I. prior to departure. Space is subject to availability, send full payment to Connie as soon as possible. Rates include port taxes and round trip air fare from major cities to San Juan, Puerto Rico. "The Song of Norway" will sail to St. Maarten, St. John's Antigua, Martinique, St. Thomas, & Barbados. Call Connie: 1-800/621-0854 Ext.331 or 408/252-5520 or Judy at P.R.I., 408/279-2291.

MAY 27-29  WEST PALM BEACH, FL  "The Transforming Power of Crystals"
Contact Ruml Da 305/699-1672

JUNE  DENMARK SEMINARS HAVE BEEN CANCELED

JUNE 25-28  OTTAWA,  THIRD INTERNATIONAL NEW ENERGY TECHNOLOGIES
            CANADA SYMPOSIUM AND EXPOSITION. Marcel will present a paper.
            Call (819)777-9696

JULY 10  SANTA CRUZ, CA  DOWSING CONFERENCE at U.C. Santa Cruz,
            lecture Contact: Mary Satterlee 408/238-1188

JULY 15  SAN JOSE, CA  NORTHERN CALIFORNIA CRYSTAL GROWERS (not necessarily open to public)

JULY 16-17  LOS ANGELES, CA  CRYSTAL CONGRESS, Lecture/workshop Call
            415/388-8355

JULY 20-24  DAYTON, OH  U.S. PSYCHOTRONICS ASSOCIATION, a talk,
            321/728-8941

SEPT. - OCT.  AUSTRALIA Contact Brian Williams, 07/366-5756

JUDY MINGO'S WORKSHOPS

APRIL 16 & 17  ASHLAND, OR  The Transformational Power of Crystals
            503/482-0228

APRIL 29 & 30  OLYMPIA, WA  The Transformational Power of Crystals
            206/456-3078

JUNE 16 & 17  MINNEAPOLIS, MN  The Human Crystal, Sunlight Books,
            612/823-1166

JUNE  MILWAUKEE, WI  The Transformational Power of Crystals
            (Wisconsin number to be announced)

For information on any of the above seminars call 408/479-2291 or 408/276-6198.