CRYSTALS AND
THE QUANTUM EFFECT
by Marcel J. Vogel

When we observe with our eyes the information or objects that are around us, we affect, by the very fact of our observation, what we are looking at.

This was discovered in quantum physics and was given the term "the observer effect." This meant that when performing the act of an observation of matter, an observer disturbed that matter in an uncontrolled way. "This disturbance wasn't simply the result of an error caused by an imperfect experimenter. It involved instead a fundamental new discovery, that there had to be unexpected results, no matter how carefully the physicist performed the experiment. This was due to a new principle at work in the physical universe, namely, the Heisenberg Uncertainty Principle.

This principle showed that our ordinary vision of the material world — as composed of particles of matter following laws of motion — was fundamentally in error. Instead of this, atomic and subatomic matter violated our normal ordinary sense perceptions. For example, a subatomic particle could not have a well-defined location in space and also follow a well-defined path in time. One or the other had to go. A well-defined position for a subatomic particle meant that it had no clear path into the future. Conversely, a clear motion of the particle toward the future meant it had no location in space.

"To resolve this paradox, a human experimenter was needed. The experimenter had to choose what to observe, either a particle's location in space or its path through time. In this manner, the experimenter was 'creating' the reality of the subatomic or atomic particle by his or her choice. This meant that the actions of a human observer played a more dynamic role in the universe than was formerly supposed."

These statements on the quantum effect are fundamental to our understanding of what goes on with our use of crystals as well. One of the more exciting effects that we were able to show was in the studies that I did when I was with IBM on liquid crystal systems of cholesterol esters. I made a combination of these, namely a cholesterol oleate with cholesterol chloride and nonanoate, so that at room temperature the cholesterol compound was a fluidic material. Placing this under the microscope at one hundred diameter magnification and staring at the object that I was looking at, keeping my mind focused, gradually small particles began to form in space. These particles began to assemble and form a pattern and finally, a form. I was thinking of our Blessed Mother, the Virgin Mary, and after one hour of viewing, there on the object plane of the microscope was an image of a woman with her hands folded which I then photographed. This was repeated with many

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other types of forms.

This work was initiated as well by Dr. Charles W. Littlefield in his work with tissue salts which he studied under the microscope. He made many hundreds of photomicrographs of various forms and patterns which were similar to physical forms we have in nature. These he created with his mind and published in a book, The Beginning and the Way of Life, of which I have a copy (it is out of print).

The quantum effect, meaning that we modify and change, by our observation, the energy, the force, that is in and around us, also applies to the crystal. When we take a crystal in our hand and draw our breath in, we pull a field into our body and program it with our mind and then release it into the crystal with a pulsed breath. This field has the effect of a magnetic domain. It is very much like the magnetic bit that is created on the surface of a magnetic recording material, except in this case the energy, the force, the power, is contained within the crystal. The field can be expanded by bringing the crystal in the presence of a very weak magnetic field in the nature of 0.04-0.07 gauss.

We have observed this and measured these fields by spinning water around a crystal that has been programmed by mind. A crystal holds a bit of consciousness. It reflects in the patterns that are stored within it, by a properly cut form, a dynamic, functioning bit of our mind and we can do useful work with it as we are now doing in healing the physical body of an individual, the structuring of water and the finishing of wine.

"Quantum physics deals with the movement and energies of atomic and subatomic particles such as atoms and electrons coursing through our bodies. These particles are not simply microscopic billiard balls bouncing around through the actions of atomic forces. They are, instead, 'tendencies' to exist sometimes as billiard-ball objects and at other times, more live waves. In fact, just when a particle is a solid object and when it is a wave appears to depend on that certain unpredictable action known as the observer effect.

Whenever a particle is unobserved, it moves as a wave spread over a region of space. This wave, however, is not a physical wave like an ocean wave or a sound wave; instead, it is a 'wave of probability.' Each part of the wave represents a possible location for the particle. I call such a wave a 'qwiff,' standing for a 'quantum wave function.'"

And when we study quantum physics, it provides us with a mathematical description of qwiffs and a good physicist "can predict just how a qwiff will behave. The mathematical laws governing their movements are the same as the mathematical laws governing certain types of wave movements. That is why physicists named them quantum wave functions." But, please, "these waves are not physical. They cannot ever be observed as waves. Instead, whenever an observation is carried out, the wave is said to 'collapse' into a tiny region of space and appear as a particle. Any single observation always produces a particle; a series of observations will produce different patterns. These patterns are then later interpreted as either wave or particle motion." So

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to observe in one way, the
patterns will appear disjointed. I look in
another form, they will look more coherent
and aligned. "Every particle of matter
exists as a wave tendency when not ob-
erved and as a particle reality when ob-
erved.

This causes the actions of obser-
vation particularly in the experimenter's
setup to play a major role in quantum
physics. This is the action of the observer
effect" and particularly the human con-
sciousness plays a key role in the reality
of the observation being made. The "over-
consciousness, the experimental setup
we call life, is called different names by
different organizations of thought. Some
call it God. Others label it Evolution.

Through such choices - wave or par-
ticle - different physical events or series
of events will occur. In our own bodies,
there are many of these choices, and this
is where quantum physics enters the body
human. And thus I come to the "body
quantum."

A book written on this subject by
Fred Alan Wolf called The Body Quantum
has given to all of us an excellent step-
ing stone into a consideration of the
critical nature of consciousness and the
role that it plays in the interaction of the
mind as it interplays with matter when
observed. We change matter and when we
change it, it becomes particulate, measur-
able and, at times, observable. And we
must be conscious at all times, especially
when we are working with the crystals as
a bio-energetic transducer, of these ef-
fects. It is the clear, precise, loving,
thinking individual who puts a field into a
crystal. The crystal, by itself, is an em-
pty vessel, a house bereft of any fur-
ishing. You occupy and create with your
mind a series of patterns of quanta of
energy which then assemble into programs,
depending upon the intention of the oper-
ator. These programs can then be released
in space by a pulsed breath or by the
willful intention of working with love to
balance and stabilize the body of the
individual you are working with.

These crystals are new tools. They
are instruments and must be taken with
serious consideration. We are in the throws
of finishing a book on the use of these
crystals in therapeutic modalities and this
will be available in 1989 (through Ballan-
tine Books, a division of Random House).

When we use a crystal and treat it
with our mind, we leave a fragment of our
consciousness imprinted in the crystal
which can be released by an act of will,
leading to an understanding of thequan-
tum effect and its implications in New Age
science and medicine.

(Editor's Note: All quotations have been
taken from The Body Quantum by Fred
Alan Wolf, MacMillan Publishing Co.,
N.Y., 1986.

Marcel feeling the energies being emitted
from a charged crystal.)
P.R.I. would like to extend its best wishes and its heartfelt thanks to Dick Ball, a member of the staff of P.R.I. since 1984, who moved to Oregon with his wife in June. There he will lay the groundwork for the distribution of P.R.I.'s crystal technologies while also pursuing his metaphysical and artistic interests.

WEST PALM BEACH SEMINAR
by Jennet Grover

More than 100 people attended a high-spirited East Coast appearance of Marcel Vogel in West Palm Beach, Florida, on the weekend of May 27-29. The opening night introductory speech brought many enthusiastic and curious listeners, many of whom decided to stick around for the weekend lectures and workshops.

Having personally attended so many of Marcel's workshops, one might expect that I would be bored by the 30th or 40th, but because of Marcel's diverse interests and unlimited knowledge in so many areas, combined with his unique presentations, always involving some form of either individual or group participation, I am always listening with bated breath, open ears and, more importantly, an open mind.

Having spent the last year or so away from Marcel's lecture circuit (helping him with his upcoming book, MARCEL VOGEL: ON CRYSTALS), I noticed at this seminar many changes in regards to the audience. Many of the people attending had already purchased and been using Vogel-cut crystals for quite awhile. Some of these people purchased a second Vogel-cut crystal, a meditation crystal to use in addition to their healing crystal, or an upgrade to a six-sided or eight-sided from a four-sided, etc. These people had the opportunity to experiment and work with their cut crystals and others that they had accumulated over the years, and felt more than satisfied with their Vogel-cut.

Others had gone more into the spiritual realms and developed to the point where they were ready for specific channeling crystals (which we make by special request and after evaluation by our staff) such as th 7-, 9-, 12-, 13-, and even 14-sided Vogel-cut crystals. The higher vibrational attitude of these crystals helps the operator to attract higher vibrational realms (although PRI makes no specific claims for these crystals), and to act as energy transducers, step-down converters that help break the impact of these higher vibrations on a lower vibrational physical body.

Other aspects of audience evolution were evident in their desire for technical information from Marcel, their ability to grasp and apply such information and their insatiable curiosity. As usual, Marcel was barraged with questions at the breaks as we are, our only PRI staff representative present. Each of us was grabbed at mealtime to continue and to elaborate on earlier discussions or to share information, as all of us were forging not only new, but

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Important ground.

A large number of the participants are currently involved in the development of holistic healing and educational centers, both in the United States and Canada. Some of them have already broken ground, while others have just passed the stage of choosing a building site by dowsing the ground for high vortex energy centers. The connections made between "core groups" of perhaps 15 people or so were handled as strategic networking, many feeling that they were to be informational forums between some of these healing and educational centers. Rather than the standard "clique" groups of two or three people, I found that these core groups clung together at break times, at meals, and later in the evening for additional information sharing and channeling. All of this was for the universal scale benefit of mankind, not for the benefit of one individual having a particular relationship problem or the like, as in former times. However, I appreciate the value of those periods as exercises and lessons on how to better touch in with our higher selves.

What I am seeing now is a bonding that I have never seen before, a bonding of cooperation borne of necessity, yet fueled with love and caring for the greater whole. At similar seminars in the past, I usually established significant connections with one or maybe two individuals, people who I knew would "there" at a later date. This time I connected tightly with seven people, a significant spiritual number in itself.

By the second day back in San Jose, I had already received phone calls (of identification of connection and purpose, as I refer to them) from six of these people. All I can say is that things are changing very rapidly now and all of us have a role in that change. If you are presently unclear what that role is for you, ask your higher self. If you are unsure about the answers you receive, try attending Marcel's seminar, or someone else's of like-minded to your own, and you will find your niche. We all need each other, and no time is more important than NOW!!!!

IF YOU ARE WONDERING WHY YOU ARE STRESSED ...
by Judy Mingo

An interesting property of crystals, and yet a very basic one, is their ability to amplify. The crystal does not discriminate and is only a tool. It amplifies whatever energy patterns or thought-forms are around it, unless it is specifically cleared and programmed.

While presenting a workshop in Ashland, Oregon, I drew upon the participants to assist me in demonstrating this point. An approach I have learned from Marcel Vogel is that if you have an open mind and can be child-like in experimentation, most wonderful discoveries occur (serendipity).

In order to quantify the amplification effect of the crystals on a human body, I selected the parameter of the percentage of stress level through kinesiology testing. This concept was chosen based upon the available resources of the people who were in attendance in the class, one of whom was an expert kinesiologist and stress therapist, Shanti Duce. She worked for The Touch for Health Foundation and personally taught more than 700 instructors in this kinesiology method. She now works with a very sophisticated integrated kinesiology method for stress release.

I then selected Joy and told her to remove the crystal and jewelry from her
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body. Jewelry, as well as crystals, can hold a charge and store information. I wanted to check for the type of energy or information stored in them. However, I needed to set a definition of this and a paradigm for the dowsing rods. A negative response or inharmonious energy was indicated by the crossing of the rods. Parallel rods indicated a neutral energy. A positive response or harmonious energy was indicated by opened rods.

I tested the overall energy type being emitted from all of Joy's jewelry and her crystal using the dowsing rods. A negative energy field was present. I then proceeded to move one item from the jewelry pile at a time and measured the remaining energy of the pile after each removal to determine which item or items were the source of the negative field. The one item that exhibited the negative field was a crystal point on a gold chain necklace with a small piece of tourmaline. Isn't that interesting! This piece of jewelry was cleared by myself using the Marcel Vogel technique and rechecked for the energy type. It was now neutral.

The next step was to check Joy's stress level without any piece of jewelry or crystal present on her body. Stress can be a positive, neutral or negative aspect in relation to the proper functioning of the body. Shanti used the kinesiology test to ask Joy's body what the percentages of stress it was exhibiting. The results of the stress test without crystal on Joy was 33 percent negative, 33 percent neutral, 33 percent positive.

This step should now determine the amplification effect of a crystal on the body. The cleared crystal necklace was next held by Joy on her chest as if she were wearing it and the stress test was redone. The results were: 66 percent negative, 12 percent neutral and 4 percent positive! This crystal amplified the negative! A crystal that had been previously cleared now amplified the energy (Joy's) that surrounded it and apparently was selective at the same time. Curious. The class was baffled.

What to do now? Well, the crystal has a certain geometry and growth pattern that indicates the general flow of energy through a crystal. The point (tip) of this crystal on the necklace was facing down toward Joy's feet. Perhaps reversing the direction of the crystal point would have an effect on the type of energy and/or degree of amplification?

Without telling anyone or allowing them to see the crystal point, I asked Joy to hold the necklace again, but this time I had the crystal point facing up toward her head. She did not notice this herself. Shanti did the stress test again. She started out first asking the percentage of positive stress the body was now feeling — 80 percent! We did not feel it necessary to continue the remaining tests.

This demonstration illustrates that the crystal can amplify stress and the type of stress may depend upon the direction the crystal is pointed. This was documented in a Ph.D. thesis by Rozanne Bazinet working with Marcel. Generally, we have found that the crystal pointed downward drains an individual of energy. However, there are exceptions, for certain individuals may need grounding or have excess energies, and this can change from moment to moment. I suggest that you take these basic ideas and test them for yourself.

This experience should clearly demonstrate the importance of testing your crystals and jewelry for the effects they may have on the human body (its energy systems), especially in the area of stress and harmony. Be conscious of your thoughts — a crystal can amplify them. Always clear and program the crystal for your highest good. Knowing these basic crystal properties is very important for even the simplest of applications — such as jewelry.
In the last newsletter, the earth was described as a large crystal ball, similar to a natural crystal cluster such as a geode, with a thin crust or skin, and much thicker layer of crystal, and a central core that, in the earth's case, is most likely filled with very heavy and dense metals.

The three layers of the interior of the earth constitute two spherical shells (the crust and the mantle) and one sphere (the core). These layers have different modes of rotation, which means that they are constantly rubbing on one another as they rotate. This produces a large amount of friction and heat, which melts a portion of the bottom of the crust into volcanic magma. This magma acts as a lubricant between the crust and the mantle. Sometimes, its internal pressure is so great that it rises to the surface of the earth.

The frictional heat between the core and the mantle results in the stripping away of most of the core's electrons, which move to the core-mantle interface. These electrons charge up the mantle, which lies above the core, and a low frequency gravitational vibration is produced in the crystalline mantle.

You can see that the interior of the earth is very precise in its design. There is a good reason for this, for if it were not so, our gravitational field would not be constant and the result would be chaos on the surface. This is the situation that we may be facing in the near future.

We all know that nuclear explosions once posed such a threat to our atmosphere that they were discontinued by the United States and the Soviet Union. But do you know that even underground blasts were limited to 150 kilotons because of fear of causing severe earthquakes? Our nuclear scientists are aware that the interior of the earth can be destabilized by these blasts, but they may already have damaged the interior of the earth.

The energy density of an underground nuclear blast is as great as a mile wide asteroid hitting the earth from outer space, only the asteroid would have more total energy because of its size. The shock wave from these blasts travels down to the magma layer and causes it to surge toward the mantle. This puts a small wobble into its rotation, and this in turn results in greater friction and more heat between the mantle and the crust, which in turn melts more crust and produces more magma. Eventually, the increase in magma will float the continental plates into new positions, i.e., there will be massive earthquakes.

Some of the earth's increased internal heat is already showing itself at the surface with increased ocean temperatures worldwide. The El Nino current of a few years back was caused by an increase of three degrees in the ocean temperature off western South America.

We do not know exactly when the earth will be placed in danger from underground nuclear blasts. It is possible that we have already passed the point of no return, and that it is only a matter of time before disruptions occur at the surface.

Without gravity, no life would be possible, and gravity is produced by the charge that is placed on the crystalline mantle of the earth by the electrons that are in its core.

The core of the earth is so hot that the atoms that comprise it, mostly heavy metals such as iron, are in a state of supercompression where their atomic nuclei (of positive charge) are squeezed together at the center of the earth and most of their electrons (of negative charge) orbit around them together at the outer portion of the core (where the core meets the mantle). The separation of charges that occurs in the core puts an enormous force on the core which causes it to vibrate the

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extremely low frequency (ELF) waves. These waves vibrate the crystalline mantle, carry electrons toward the mantle to charge it up, and in the process produce the earth's gravity.

Crystals will someday be used to produce the artificial gravitational fields which will propel our future spacecraft. But for now, the spacecraft that we are concerned with is our own, spacecraft earth, for we have endangered its smooth functioning by exploding nuclear bombs underground.

The shock wave from every underground nuclear blast travels through the crust to the layer of the molten magma that lies between the crust and the mantle. It sends a ripple through the magma, and since the mantle is rotating at a slightly faster rate than the crust, this ripple has the effect of increasing the friction between the mantle and the crust.

The accumulation effect of many underground blasts is to increase the heat of magma, and to melt more of the crust into magma. Eventually, the magma will increase to the point where it will move toward the surface and produce an increase in volcanic activity. Finally, after a period of increased volcanism, the magma increases to the point where it will "float" the continental plates into new positions. As the plates move about, large magma-filled fissures will develop between them, and the earth will finally be relieved of its excess internal heat and pressure.

Evidence for this theory can be seen in the sudden and unprecedented development of the El Nino current. It is known that this current has been produced by an increase of three degrees in the ocean temperature off the coast of western South America. Meteorologists do not agree on what has caused this, but there is some evidence that it has been produced by heat from the interior of the earth rather than from the sun, as would normally be expected. If this is the case, then it is evident that the increased heating effect of the underground blasts has already reached a dangerous level.

At the present time, we are probably in the initial or "heating up" stage of this cycle of earth changes. When this cycle will reach the stage of actual disruptions — volcanos and earthquakes — we do not know, but it is probably already inevitable. Whether the cycle will reach its final stage of massive surface changes depends upon the actions that we must begin to institute in the near future. We shall discuss these actions in the next edition of the newsletter.
EXPERIMENTS

Experiment #62:
THE LUMINESCENCE OF CRYSTALS

Materials Required:
Two quartz crystals (uncut)

There is a particular phenomenon of crystals which I studied many years ago which is triboluminescence. Triboluminescence means that when you rub two crystals together, the act of rubbing them produces light at the interface. This light is not the product of friction or heating, it is a product of the jumping of the crystal lattice from one transitional state to another and this energy comes out in pulses of light.

Quartz is particularly good in exhibiting the phenomenon of triboluminescence. One can see this now by taking a crystal in complete darkness and taking another crystal and very carefully tapping one crystal on the other. Be careful not to tap the crystal so as to fracture it. When done properly, a burst of light will appear at the point where the two crystals come in contact with one another. In order to see this phenomenon correctly, one must partly adapt the eye to darkness. This means that before attempting the tapping experiment one either sits for awhile in subdued light or waits from 5 to 15 minutes in darkness. Otherwise, one will do this and one will detect nothing. I repeat, to see these weak flashes of light, be sure to adapt your eyes to see in the dark and then you will see this phenomenon at work.

Not all quartz is triboluminescent. The same type of quartz found in various locales may exhibit this quality in one of these areas and not in another. The ability to emit light is a product of minute impurities present in the lattice system which allow the electrical field created by the contact of one crystal with another to be converted to light. In other words, triboluminescence is a form of electrolumin-

ecence. I repeat now, when you strike the crystal, the crystal lattice shifts, just the same as it does in piezoelectricity. That shifting lattice produces an electrical field (an EMF). This EMF then goes to lattice site locations where there are impurities present such as manganese, iron, or copper. These impurities take this energy and convert it into light by going into a quantum jump and when the energy returns to its normal site, out comes light.

It is interesting now, once you have done this, to categorize those materials which are triboluminescent. Ancient people discovered this phenomenon. It was reported by the great theologian of the Dominican order, Father Albertus Magnus, in his book on rocks where he spoke of the luminescence of rocks when they were struck together.

Experiment #63:
ENHANCING TRIBOLUMINESCENCE

Materials Required:
2 crystals
a light source

The next experiment is to see if you can enhance this effect by subjecting the crystal to light prior to doing the experiment. I suggest that you take a crystal, hold it in front of a light source, take it into the dark, and then treat it with another crystal that has not been exposed to light. See if, in fact, the light exposure has enhanced or increased the triboluminescence of the mineral specimen that you are working with. This opens a new world for you, my readers, in the discovery of interesting phenomena that are present in the crystal world, especially the samples of crystals that you possess.

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Vogel-cut Crystals: for Healing (left) and Meditation (right).
Experiment #64: TRIBOLUMINESCENCE

Materials Required:
- sugar cubes
- food coloring
- oil of wintergreen
- essential oils

You can do remarkably simple and enjoyable experiments with the cubes of sugar that you use to sweeten coffee. Taking these in the dark and rubbing them together, you will find that they produce again these pulses of light as these minute grains of sugar, which are single crystals, each one in itself, are torn apart and are fragmented by rubbing one cube against the other.

(Editor's note: This letter was received from Sycamore Creek Vineyards, which has been field-testing P.R.I.'s new wine "finishing" device.)

To Whom It May Concern,

We have bottled a total of four wines using the wine finishing process developed by Marcel Vogel. The process follows good food processing technology in that it is anaerobic, sterile, does not slow production and adds nothing of a chemical nature to the product.

The wines bottled with this process were as follows:
- 1987 Gamay Blanc
- 1987 Sauvignon Blanc
- 1987 Late Harvest Riesling
- 1987 Chardonnay Estate Bottled

In each case there was a control run of 40 to 50 cases not using Dr. Vogel's apparatus, with the balance of the bottling done with the apparatus inserted into the bottling line prior to the sterile filtration stage.

As to results, more than 90 percent of people polled in the tasting room could detect differences between the control samples and the wine bottled using the process. In a ratio of 2-1 they felt that the wine finished with this process was more palatable than the control wine. In each case the tasters knew nothing of the process except that we told them there was a small difference in the processing and we were interested in their feedback relating to whether they could detect differences in the wine.

In my own estimation as a winemaker, the process smooths and structures the wine and increases its palatability. It seems to eliminate or reduce the need for extensive bottle aging. As such, this process may well have significant commercial applications in the wine industry and may carry over into other beverage industries.

Sincerely,

Terry Parks
owner, Sycamore Creek Vineyards

Terry Parks may be contacted at Sycamore Creek Vineyards, Morgan Hill, Calif., (408) 779-4738.
BOOK REVIEW


Barbara Ann Brennan has put together a masterly book on her experiences in healing, dealing with the bio-energetic body of man and woman, and, above all, on developing these skills in working with and seeing the human energy field or aura. Our energy bodies exist within a larger body, the human energy field, which is the vehicle through which we create our experience of reality, including health and illness, and it is through this energy field that we have the power to heal ourselves.

The diagrams are exciting. What I most like about this book is that it offers a chance for you, the reader, to sit down and go at each chapter in a progressive, systematic way, by taking the review questions and answering them in your notebook and in so doing you will come up with a body of knowledge that is yours and you can work with it without fear, but with certainty that you know what you are doing. I was given this book in Florida by my friend, Swami Anand Rumi Da, and I have been happily going through this book ever since. It is good reading, technically solid, and a joy to see a book like this put together for the use by all people, be they lay, medical or scientific.

MARCEL VOGEI'S 1988 SEMINAR SCHEDULE

JULY 10  SANTA CRUZ, CALIF.  DOWSING CONFERENCE at UC Santa Cruz. Lecture. Contact: Mary Satterlee (408) 238-1188

JULY 15  SAN JOSE, CALIF. NORTHERN CALIFORNIA CRYSTAL GROWERS (not open to the public.)

JULY 16-17  LOS ANGELES, CALIF. CRYSTAL CONGRESS. Lecture/workshop. Call (415) 388-8355. PRI staff members will be available to answer questions throughout the weekend. See our booth.

JULY 20-24  DAYTON, OHIO U.S. PSYCHOTRONICS ASSOCIATION. A talk. Call (312) 728-8941

OCT. 18- NOV. 18  AUSTRALIA Contact Brian Williams, Brisbane (61) 07/3006-5756

SEPT. 16- OCT. 7  EGYPT TOUR Marcel will do only a keynote address. There will be expert Egyptologists present as guides and speakers. Contact Anita Barnes, (916) 392-7379.

WORLD SERVICE INSTITUTE CLASSES with Bob Fritchle

AUG. 6-7  ONTARIO, CALIF. WORKSHOP 1 - SELF-HEALING (near L.A.)

AUG. 20-21  WORKSHOP 2 - SPIRITUAL HEALING TECHNIQUES

OCT. 15-16  WORKSHOP 3 - THERAPEUTIC USE OF VOGEL-CUT tm CRYSTALS
VOLUNTEERS The lab has need of services in the following areas: transcribing, typing, artwork, computer entry, editing, office clerical, grant writing and research. If you wish to help, please contact us at (408) 279-2291.

WE WOULD LIKE TO EXPRESS OUR THANKS TO THE FOLLOWING PEOPLE WHO DONATED THEIR TIME AND LOVE TO P.R.I. TO HELP US IN OUR RESEARCH: Dick Ball, Linda Barlow-Chin, Peter Chin, Charles Brown, Bob Crane, Roberta Da, Swami Anand Rumi Da, Bob Fritchie, Mary Lamson, Bill Lancaster, Inga Madsen, Birthe Madsen, Maynard "Mack" McGuinn, Bob Vitale (Nightingale's), Karen-Ann Windchild, and the gentleman who did the audio taping at the Florida workshop. Thank you all!!

CRYSTAL HEALING INSTRUCTORS: The following people can provide interesting and informative lectures on crystal healing. They have been trained by Dr. Vogel and speak knowledgeably in relation to their particular specialties. All of these instructors will travel.
Rozanne Bazinet, Ph.D MFCC, Sacramento, Calif. (916) 482-0788.
Bob Fritchie, Ontario, Calif. (Los Angeles area) (714) 983-5240
Mary Goodner, Dallas, Texas (214) 991-4168
Carol Thomas-Klausner San Diego, Calif. (619) 298-3815
Warren Klausner, Claremont, Calif. (714) 621-7105
Judy Mingo and Jennet Grover of the P.R.I. staff, San Jose, Calif.
(408) 279-2291

THANK YOU FOR YOUR GENEROUS SUPPORT AND DONATIONS. The P.R.I. research laboratory has been supported solely by Marcel's lectures and by the sales of crystals, the new medallion, newsletter and audio and video tapes. The more private funding, the more time Marcel will have to supervise and perform research in the lab. Remember, P.R.I. is a non-profit corporation which provides research and education to aid mankind. Won't you help us to help you?!

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