

I thought, just in case Jenhan was able to, or had permission to share some advanced knowledge about crystals, that maybe I should put together a few questions.

I don't have an expectation to have these all answered, but what a gift that would be to have further understanding from such an evolved being that truly understands the advanced sciences at its core!

I know I went a bit overboard with questions here, Jenhan can respond to those which he feels relevant and appropriate for us Terrans to understand.

So, If I was able to ask Jenhan questions about crystals, these are a few questions that come to mind...

Dan (Comment): Much gratitude to Elena, Jenhan and Thor Han for the following insights on crystal technology.

Regarding use of the Crystal

Dan (via Elena): If one forms a thought in their mind to project or resonate into a crystal, what is the connection between this communication of thought and breath? Is the exhalation of breath coupled with thought stronger when rapidly exhaling the breath in a pulse to resonate within the crystal?

(Dr Marcel Vogel discovered and measured this in his communicating with plants)

Jenhan: Breath carries memories and thoughts, it also carries the energy of a being, not only the encoding of its vehicle DNA but as well the encoding of the soul. When you project breath, you also project by superimposing, a parcel of the soul/being. Hence a fragment of one's consciousness. The energy force that is a living manifestation of Source is being impregnated inside the crystal but beware, the crystal must be empty. This means: no residual emotional imprint, parasiting or charge. The crystal must be pure and clear from any form of energy, or consciousness even. I wouldn't say that at this stage, the crystal is really "empty", because it carries its frequency imprint, but I mean empty from anything that is not the original frequency signature of the crystal. In order to perform this action: embedding a fractal of your consciousness in a dynamic projection, into the crystal, the receptacle must be pristine pure. There are methods of purification I can tell about, the best is to run the crystal through a sound scan. You need instruments that create a high frequency sound, or trained persons can clear a crystal with their own consciousness. These individuals have reached a clear state of mind.

Dan (Comment): This is so important about the breath, that it substantiates that the information is indeed encoded with the breath, and the importance of first clearing the crystal of previously imprinted information before use. The two methods Dr Vogel used to clear the crystal was first with the pulsed breath with the intention to clear. The other method was to use a magnetic bulk eraser, the type used to erase the old VHS video tapes which puts out a strong 60 Hz magnetic field to erase the magnetic domain alignments. The crystal must be cleared before use is very important.

Elena: Does a tuning fork 4096 Hz do the job?

Jenhan: Not enough. It will clear the energies but not the emotional imprints.

Elena: What do you call the emotional imprints and how to clear them?

Jenhan: I have a device that does that but I cannot show it to you, I am sorry.

Elena: I understand, it is OK. So anything else you can say about the breath? Its speed, rhythm?

Jenhan: short precise, surgical, powerful breaths are better than a long one. In a long one, the energy/intention gets absorbed by the Ether. In short quick breaths, the energy/intention keeps intact and doesn't lose intensity. I recommend short quick breaths, think about "precise surgical". Intention is like a needle: sharp and targeted very precisely to be able to penetrate matter.

Dan (Comment): This is exactly what Dr Vogel discovered and was able to measure this on a script chart recorder with plant communication. He studied Pranayama yogic breathing techniques and found exactly as Jenhan describes, that a short precise powerful breath had the greatest effect.

Dan (via Elena): The higher the dimensional frequency, it appears to have a greater connection to the common fundamental core of the collective mind of all minds of humanity share on planet Terra. Since the crystal may act as a bridge to couple the energies of mind, would it be a true statement that, a thought or visualization, aligned with the love of your heart, projected into the crystal by pulsing the breath with positive intention, acts to collectively affect in a benevolent way, the collective minds of many on Terra, to help assist in co-creatively manifesting that thought or visualization? *(the opposite of a black magic spell)*

Jenhan: There are several elements to be answered in this question. Firstly, a quartz crystal, or any mineral is in resonance with the planetary matrix it is born from. When you bring your frequency-thought on the same resonance as the crystal, or any type of mineral, you attune also to its planetary matrix.

Dan (Comment): So the crystals produced on Terra, like the DNA in our physical bodies made of this planet, are in resonance with Terra's planetary matrix and therefore would effectively transfer the energies of mind to the collective mind of our planetary matrix. So the Martians will be only effective resonating with their planetary matrix of Mars etc.

Elena: Stop! How to do that? How to attune to the frequency of the mineral and how do you know you're on it, and how does it work?

Jenhan: It works by mineral resonance. Your blood. It is easier when you are in a body envelop that is from same planetary matrix you desire to work upon. Otherwise you need to do an effort or require technology. But in the case of your friend, and yourself, you can do this easily because your envelops are from the same planetary matrix as the crystals you have available to work with. You take the mineral/ crystal in your two hands. It creates a current. Best is to have one in each hand but it works also with your two hands on one single crystal. Your hands must not touch. The current will work naturally. It is even better if you are in direct connection with the soil of the planetary matrix. You intend to make one with the planetary matrix. The crystal is the connector if you will. Quartz is best. Always works. Quartz is found throughout the whole universe. It is a fundamental component. You know you are in resonance when you feel it. It's like a shiver in your whole body, from your heart center. You may even hear the crystal singing the frequency of the planetary matrix.

Dan (Comment): Yes, you don't want to short your polarity charge out by touching your hands or feet together. Electrically connecting to the earth (Terra) is an important concept to conduct these energies into the earth. Especially if you can find a nodal point on the Terra earth grid.

In doing an online visualization exercise with a crystal in front of a computer screen might be enhanced using a ground wire connection from an electrical outlet that you have electrical

connection with to conduit your body energies into the earth. I personally have this at my computer station so that I stay grounded and will have to try that next time!

Elena: Planetary matrix, is it the same as planet?

Jenhan: Yes, that is how I call it. Planetary matrix is more accurate.

Elena: So I can say: Oh I am going to the planetary matrix Mars?

Jenhan: (laughs) No! You say Planet Mars.

Elena: You lost me.

Jenhan: “Planetary matrix” is a term used when we mention the conscious, living organic aspect of a planet. “Planet” is a term used only for the location.

Dan (via Elena): Any suggestions or techniques to optimize the use of a crystal in the amplification of co-creatively transforming Terra for the most benevolent outcome for all beings? Also for individual healing of self or others?

Jenhan: This will also answer the previous question: Love. The frequency of love is the connecting pulse between all living things in the universe. Even through dimensional planes. Love is the universal bridge. It can bridge anything, I mean a-ny-thing, love is the tool. So when you intend love into a crystal, you activate its transcending capacity. When on the top of this action you embed a target by visualization, it bridges you to it easily. Love is a secure channel, because of the high frequency. It prevents dissonance. The target can be: a visualization inside the crystal of a place or a person, you can also embed a story by moving images or/and vocalization of the story, and you can either, also, embed just a sound: the name of a person or of a place. The more you superimpose layers, the better it is going to work. Repeat for the geometrical resonance. It will force the pattern into the holographic matrix.

Dan (Comment): This is very much what an ET being shared with me in 1977 regarding love as the vehicle connecting the multiple densities or frequency geometries in our evolution. This is also why Dr Vogel stressed the importance of love when working with the crystals. For the purpose of ether group or individual visualization exercises in order to seed a positive timeline into the holographic planetary matrix, it is the love in our heart that we have for our fellow humans and our beautiful planet Terra that allows that reality to transcend through the dimensional planes and into manifestation.

Although the second part of my question regarding techniques using the crystal for healing self or others wasn't addressed directly, the same no doubt would apply in healing ourselves or someone else as we resonate with the individual holographic matrix in healing. Love heals.

Elena: Thank you! Here is another question:

Dan (via Elena): Regarding the Crystal Geometry. Do the energies of mind have a geometric quality?

Jenhan: Of course! Everything in the created universe is constructed on a geometrical holographic structure. “The energies of mind”: I like that it is worded as such, because there is a difference between this and the electrical brainwaves. The energies of the mind are fractals of consciousness “solidified”, in a way, or shall I say, that have taken form as a geometrical manifestation. A thought

creates an electrical projection. An energy-thought reshapes the holographic geometrical formula of reality. It rearranges the micro-connections linking the fractal elements. Thought can reshape the holographic grid of reality because thoughts are complex geometrical patterns. The crystal will bridge the new pattern to the existing ones, and if the impulse is strong enough, the new pattern will force themselves onto the old and the old will morph into the new.

Dan (Comment): So perfectly described! And so it shall be, that with the power of love, the old will morph into the new.

Dan (via Elena): Is this the common fundamental geometrical resonance that allows for telepathy between all species of beings as a universal language? Is this similar to a geometrical resonance within our DNA?

Jenhan: Great question! That is the best part in planetary engineering! Creating the morphic grid!

Elena: The morphic grid?...

Jenhan: Listen, right: imagine a mycelium veil wrapping around a planet, it interconnects everything because it carries information, constantly, simultaneously and towards all points on the web. Well, a morphic grid is a medium that does exactly the same thing. It is sentient, but not as you can comprehend it. It is conscious should I say. When you plug into it, you are in connection with every living thing on the planetary matrix, simultaneously. It is a non-organic consciousness constructed with frequency patterns in the shape of repetitive fractal geometry. There is one single mathematical formula for the whole of it.

Dan (Comment): This planetary web matrix is what each mind is a fractal of and each fractal mind acts as a conduit to affect the larger collective mind of the planet which it is a fractal of. Similar I imagine, as in a hologram, if any fractal part of the hologram changes, that change is reflected in every part of the hologram. Being that the planetary morphic grid has a collective mind and that it has a holographic nature.

Elena: And when you are in space?

Jenhan: You can connect with all living beings of a planetary matrix only when you are in it. It still works when you are in space if the body you inhabit belongs to this planetary matrix. Then, wherever you are in the universe, even on other dimensional planes, you can attune to the morphic grid of the planetary matrix that is in resonance with your body. If I come to my brother's ship, here on orbit of your planet, I will still be able to attune to Erra, my planetary matrix. It is quantum resonance as you name it on Terra. Because of my DNA, you understand? The geometrical encoding of the blood I carry. It is a frequency match to the planetary morphic grid of my world. So the connection is never lost. Yes, it can also be called a geometrical resonance.

Dan (Comment): Geometrical resonance appears to be the universal language of the universe.

Dan (via Elena): Is what we term "Love" the fundamental structure of this geometrical matrix at its core in the higher dimensions?

Jenhan: It is more complex than this, but on the core principle yes.

Elena: Can you develop please?

Jenhan: Love is not only a frequency. Your people will learn that frequency is a holographic

geometry. There are three types of holographic geometry: atomic, energetic and photonic. These three arrangements create each, in their domain, a hologrammatic structure. All three generate a specific frequency that will resonate either through matter, energy or light. The reverse process is also active: when you generate a frequency, it creates a geometric pattern that imprints the ether. The geometrical frequency patterns that you just created alter -or create- a holographic structure of matter, energy or light. Now you need a bridge from ether to matter, energy or light, and can be technology or crystals. Crystals exist in different densities at the same time. They are natural bridges.

Dan (Comment): Bridging the etheric energies emanated from mind into the manifestation of matter through the use of a crystal as a bridge is an important concept.

Dan (via Elena): It would appear that negative thoughts of evil do not have the resonance to pass through the higher dimensions, as their geometries are a distortion and do not align with the fundamental of the matrix. *(could be the reason why some crystals shatter when misused)*

Jenhan: Dissonance cannot attune with an ordered state of geometrical resonance.

Dan (Comment): This may also explain the formations captured at the moment of freezing in water (Dr Emoto's work) of the energies of love, gratitude, etc. are able to form in the hexagonal/tetrahedral matrix of water, whereas dissonant energies are unable to.

Dan (via Elena): Is this why the similar tetrahedral/hexagon geometry of water responds in structuring in alignment with thoughts of love?

Jenhan: Water... it is worth a great speech. Water is one of the fundamental elements of the universe. It is found in a natural state in the cosmos, as ice. We call it star water. Water has a tetrahedral holographic structure. It is a very easy one to create, but the star water is the most wonderful because it is in pure, in perfect resonance with the universe and Source, because directly created by Source. Water, by its natural core structure, is a universal connecting medium. Love is of a more complex holographic structure, but from the same fractal core pattern -fractal formula- as water. Crystal is a derivative geometrical pattern from water and love, but built on the same core formula. This is why all interface naturally.

Dan (Comment): This same fundamental holographic core pattern from source which shares this fractal formula with both the elements of water and quartz crystal is what was validated in the laboratory with Dr Vogel in that the structure of the geometry of the molecular angles of these elements are multiples or you could say are angular fractals of each other. Quartz is 52 degrees and water is 26 and 104.5 degrees (half and double 52 degrees)

Dan (via Elena): Since the higher dimensions are responsible for forming the lower dimensions, and not visa versa. The ability of the crystal to "amplify" thought appears to be based on its ability to couple to the higher dimensions and thus have an amplifying effect into the lower dimensions that physically manifest into the 3D world.

Jenhan: As I said earlier; a crystal is a bridge because it exists in all dimensions at a time.

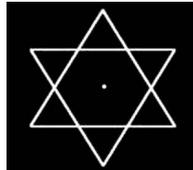
Dan (Comment): Again, an important concept to bridge the dimensions with a crystal.

Dan (via Elena): The nature of crystals, especially clear quartz, being physically resonant on many dimensions simultaneously. Is this due to the tetrahedral geometry of its lattice structure being infinitely fractal and this tetrahedral lattice structure being a fundamental structure of the matrix?

Jenhan: The core holographic structure of quartz, the purest material in the universe, is as I said based on the same core fractal formula than water, and both are interdimensional bridges. Tetrahedral geometry is one of the main frequency keys used to build worlds and life-forms. Tetrahedral fractal geometry is the secret of the universe.

Dan (Comment): Indeed, as some researchers on Terra have discovered, that the entire periodic table of elements are based on a tetrahedral structure to form all of the elements in nature.

Dan (via Elena): In the quartz crystal hexagonal structure, the point of balance in the middle between the negative and positive triads (the polarity opposites) that create the crystals hexagonal form, is this center point the dimensional gate to all dimensions?



Jenhan: The answer is in the geometrical ratio. I need to ask if I can answer that, because this topic is part of the list of things not to mention. You know, the Prime Directive...

Elena: I know too well, Jenhan...

Jenhan: My brother says I can answer this. It will just be recorded and archived that I passed on to you this information.

Elena: You won't be in trouble?

Jenhan: No, I won't. Crystals have their own fractal geometry. If they are in their natural original shape they have it active naturally. If they are cut roughly they lose it, but if cut following the lattice structure they keep it, and can even be enhanced considerably that way. Thor Han tells me that you know what type of crystals correspond to what I say.

Elena: The Vogel cut crystals?

Thor Han: Yes.

Dan (Comment): The energy in the crystal vortexes along the C-axis which is the growth axis that forms the crystal to align with the apex or tip of the crystals structure. A properly cut Vogel crystal is formed so that both tips are in perfect alignment with this C-axis or growth axis. This is why Dr Vogel was given in a dream the image of the tree of life as a di-pyramidal form in order to more effectively cohere the energies of mind in a laser like manner. Greater coherence provides greater degree of clarity for manifestation. With one end being female at 52 degrees (the natural angle of quartz) and the other male or projecting end being more of an acute angle.

Regarding the central point between the countless fractal positive and negative charge triads within the crystal lattice structure that forms the overall hexagonal shape of the crystal being a dimensional gate.



Ancient occult writings have described the web as being hexagonal in form. Whereas the male and female balance of the two triads that make up the 6 points of the hexagonal pattern have a 7th point in the center which they attribute to “spirit” which emanates outwardly to create the 6 points. Pythagoras called the 6 pointed star with a dot in the center the “star of creation”. This is why I ask about the center of the charge triads being the dimensional gate which appears to vortex in the center.

Jenhan: Well: it works by finding the phase-conjugation node inside the crystal, by projecting inwards the geometrical shapes of the two opposite points, like a mirror. There, is the vortex singularity of the crystal. Focus your thought and energy just there, and you may project your consciousness to anywhere you wish in this universe, and the other universes. To other densities, other dimensions. Anything is accessible in space, dimension and time. This is great power, Elena. It is a very important information. I am honored to be allowed to share this with you.

Elena: Can my friend share it publicly?

(silence)

Jenhan: I am not taking this responsibility.

Thor Han: I have it confirmed that Dan can use this knowledge.

Dan (Comment): Thank you Thor Han, I believe I am grasping a basic, probably more intuitive, understanding that this phase-conjugation node in the center of the triads and is what we are both describing. I am honored that you are sharing this with me.

Now I can rule and enslave the universe to do my will with this knowledge!... just kidding

Elena: On his behalf and behalf of humanity: thank you. I have a last series of questions from my friend:

Dan (via Elena): When imprinting a thought or energy to be written into the crystal structure, is this where subtle energies are written or encoded?

Jenhan: Yes.

Dan (Comment): In the center of the vortex of the phase-conjugation node within the crystal lattice structure is where it is written I am assuming.

Dan (via Elena): The piezoelectric effect, which generates voltage when the charge triads are minutely physically displaced by pressure, appears to represent a means in which multi-dimensional holographic patterns can be stored and retrieved, along with its temporal components. Is this the storage mechanism for the med beds to reform our physical body?

Jenhan: There is a very precise, specific pressure that you can apply to quartz, that will activate the compression node and open the vortex. The energy produced can be tremendous. This kind of operation must be conducted knowledgeably and wisely. Crystals can store data just as water does, because constructed on the same fractal core formula, but crystals have way more capacities. Of course, they are the most elaborate state of matter. So elaborate that it naturally embeds consciousness. To answer this question: some med-beds technology use fractal holographic technology. Let me explain. The fractal core formula of the tissue to repair is recorded, and the

perfect unaltered geometrical pattern is reconstructed and superimposed on the damaged pattern. The old pattern instinctively pairs and morphs into the new one, because the universe tends to perfection. It is a holographic fractal re-pairing. Sound frequency is used to “tie in” the new pattern to the old one. You remember how I explained earlier, that holographic structures are constructed or either altered by frequency?

Dan (Comment): This slight squeezing pressure on the crystal is what Dr Vogel discovered assisted in resonating with the DNA frequency signature of the person using the crystal. So as to become one with the crystal. He found that rotating it in his hand while rubbing with a slight pressure assisted this resonance coupling to the individual.

Apparently the crystal has the ability to store the fractal holographic pattern of an individual including the temporal elements. In other words within the fractal holographic pattern you have the ability to tune through time of that holographic pattern going back to the moment of conception of the physical being you have recorded and stored as a holographic pattern within the crystal? As Alex Collier described.

Dan (via Elena): What is the relationship between the 52 degree angle that is shared by both the Great Pyramid and quartz crystals?

Jenhan: This is a ratio that acts as a transponder. It is dynamic geometry. Some shapes, just because of their proportions, naturally affect the holographic structure of the matrix. We use this specific pyramidal ratio to build our Phryll generators. Because the geometrical structure of the central crystal, in a generator, will interface with the pyramidal ratio of the building or the machine harvesting its energy.

Dan (Comment): 52 degree angle of the Great Pyramid on Terra is directly related to Phi or the 1.618 ratio which is expressed throughout nature and resonates fractally into infinity, so this makes sense in regards to the Pyramid and quartz crystal having this specific angle to transpond to this matrix.

Elena: How does a central crystal, in your generators, produce Phryll? Because the pyramidal structure with an angle of 52 degree is a harvester, right?

Jenhan: Not only harvester: transponder as well. The central crystal generates energy because the vortex is open.

Elena: Ah....

Jenhan: Anticipating your next question: it is activated by sound. Well to be more precise: by a frequency key shot at its compression node.

Elena: Jenhan thank you... I am sure my friend Dan will appreciate. Can we do that again ?

Jenhan: Yes! My pleasure to be part of your little stories on Terra! Salute your friend Dan for me.

Dan (Comment): Thank you so much Jenhan for your insights into crystal technology relayed through my dear friend Elena! We shall use this knowledge in the interest of empowering the beings of Terra in the use of a crystal to resonate with love and the intention to manifest a positive timeline for our beloved planet for all beings.