



# PSYCHIC RESEARCH NEWSLETTER

VOL. 3 NO. 4 JUL.-AUG. 1986

## A TRANSFORMATIONAL HEALING

All matter which has form has a geometric pattern which describes this form. Matter which grows in a systematic and regular array of patterns is spoken of as crystalline and that in which the atomic material is placed in random order is called amorphous. In the crystalline state there are seven major groups of water: 1) Cubic 2) Hexagonal 3) Tetragonal 4) Orthorhombic 5) Monoclinic 6) Triclinic and 7) Isometric. Each of these systems describes the internal symmetry of the crystal and the angular crystallographic constants of the primary axis of the crystal. When we speak of a crystal, we speak of it normally growing in a systematic, orderly manner in space. This is not always the case and we have, in most systems, defect lattices taking place. A defect lattice may result from differential thermal activity during its growth, or from being struck by a blow from a falling object, or object a variation in the concentration of the solute in which the crystal is growing. These interferences create structural defects both internal and visible to the eye as striations in the crystal causing cloudiness, or phantoms. One of the most unusual is the effect of radiation on crystals as they grow or have completed their growth. The radiation causes the crystal to produce defects by a movement of the cation or anion. This shift of the atom from its normal lattice site results in a darkening of the crystal to form a smokey quartz, or in the various coloration of crystals which have been artificially produced by exposure to heat and radiation. Many of these effects can be reversed by the application of heat and light.

In contrast, matter which grows in a random form, such as clay and granitic materials, have no distinct melting point or transition temperature because of the randomness of the atomic spacing of the material. This means that when heated in a furnace, these amorphous objects go

through a softening and a gradual relaxation until they are in a molten state. This is well shown by the outpouring of the molten rock or lava from a volcano which, when it solidifies, becomes hard, glassy and pitted with blow holes. This material does not store the vital energies that emanate from the body of an individual or the mind of man. For an object to store these vital energies, it must have a systematic, orderly array of matter and the proper spatial geometry which allows the energy to be transferred from the crystal to the person or from the person to the crystal.

The first form that was designed for this purpose was a four-sided natural quartz crystal, doubly terminated, with a different angle on the rear tip from that on the front. This is not the way the crystal grows in nature but was shaped according to an image that appeared to me one morning and when it was completed had the same spatial geometric form as the Kaballah, the Tree of Life. When the proper volume was established by trial and error, it was found that the intrinsic vibration of this quartz crystal cleared by demagnetization was 454. This number was derived from a radionics instrument made for us by Daniel Perkins. When we measured water, which was run through a reverse osmosis filtering machine, the water also measured at 454. We found that by drawing your breath in and holding the breath, focusing your mind on the crystal and pulsing the breath through the nostrils, a charge was transferred to the crystal. This charge would come to a maximum point and stop. We could take this charge, measure it with the Omega 4 or 5 radionic instruments and note a transfer of this charge to water. We then get an exact transfer of charge from crystal to water. A better method of transferring this charge was by spinning water around the crystal. The spinning water created a magnetic field, drawing a charge from the crystal into the water. A charge can be released from the water by a crystal, by focusing your mind from the crystal into the



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water and drawing your breath in, pulling the crystal away, and pulsing your breath.

In these sets of experiments we have the basis and fundamental principles of transformational healing. In the transformational healing of an individual, a charge is transferred, through a crystal in the hands of an operator, into the thymus gland of the individual receiving treatment. The field is amplified by an up and down motion of the crystal until the charge is at a maximum, as determined by the operator feeling each motion of the crystal with the opposing hand. The next step is to have the individual being treated utilize this energy by visualizing that area of his body needing treatment. He goes with his mind to the cause of his discomfort, creates a clear picture of it and releases this image with a pulse of breath from his mouth and nostrils. The process, when done properly, breaks up, strips and clears a pattern which has been stored in the bone, organ or tissue that interferes with the normal bio-energetic activity of that part of the body.

An example is the case of an individual who was knocked down from a horse and landed on his back, knocking him out. When he came to he had no memory of what injury was done to his body. In transformational healing we, by the help of the energies of the crystal, amplify the damaged area of the body so the memory of that individual can reconstruct and see, with his mind's eye, what was done to his body. By an act of will, these vibrations can then be erased and the body can start to reconstruct and heal itself.

Any individual utilizing crystals for this purpose must be in a calm state of mind, willing to serve for the good of the subject, putting aside his own ego and even the desire to heal. It is recommended that if the subject is willing he, or the individual doing the healing, say a prayer. At this time, the healer holds his crystal in his right hand and places his left hand on the right shoulder of the healee. After the prayer it is highly recommended that the question be asked, "Do you wish to be healed, and will you accept your body in the new state?" If the answer is "yes" then we proceed.

Breath and breath control is vitally important to this work. Go into the witness

area, thymus gland, rotating the crystal in a counter-clockwise direction and then stop. When you are from one and a half to two inches from the individual, the left hand is opposing the crystal but not touching behind the back of the subject. Then slowly move the crystal in a clockwise direction until you experience a resistance and wait for the individual being treated to experience some effect on the thymus gland region. When that takes place you let your breath out and start to breathe with the individual while at the same time moving the crystal in a vertical up and down motion. When the field has come to a maximum, move the crystal in a right-handed spiral. Have the patient breathe in and go to the source of what is disturbing him, create a clear picture of it and when you are ready you say the word RELEASE! At the same time you pull the crystal away from the body of the person snapping it down. Next, bring it to the solar plexus area and at the same time apply a slight pressure to the back of the neck of the individual with your left hand. Those individuals who are ready will bend over and go through an enormous release of tension and stress in their body. When you feel he is ready, tell the subject to draw in his breath and come up to an erect position. Project the thought of love and well-being to the person and at the same time spiral the crystal in a right-handed way from the top of the head to the tail bone, continually thinking of the well-being of this individual. Decrease the spiral until you are at the position of the witness area. Stop and place the crystal on the thymus area of the subject. Pull the crystal away and give the subject a big hug. Ask him how he feels. These are the principles of the use of a four, six, seven and eight sided double terminated healing crystals. We have found significant release of pain from bone injury accidents and in the following case history, the rebuilding of a body that was in pain for 43 years.

"You treated me at your first workshop demonstration at the Phoenix A.R.E. Energy Medicine Symposium. I want you to know what really occurred subsequent to your treatment. First, I should clarify what my problem entailed. I am now fifty six years old. When I was thirteen years old, I was riding a "runaway" horse. Upon reaching the stable, this creature

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salled through the doorway. I was smashed against the wall above the door, which knocked me unconscious. I regained consciousness about two hours later and staggered home in excruciating pain. I was never aware of this two hour time lapse until age 53 while undergoing analysis prior to the resignation of signing myself into a 'pain clinic.' My main symptom was severe backaches and no one ever could understand why. Probably psychosomatic. With the new knowledge of the accident (1982) I began a daily program of deep muscle massage on myself. This was inspired by having experienced a Rolfing series and concluding that there must be a better way. It has been a slow task, painful, traumatic, and earned me a divorce over my commitment to persevere, Do or Die. Enter Marcel Vogel. After your treatment, I did my usual bedtime massage, and all the rock hard muscles were softening up like I couldn't recognize them anymore... tissue that I would have sworn were bones. This is only eleven days since you applied the crystal energy to me."

Gene Windross

(Editors Note: We are pursuing a follow-up on Mr. Windross.)

## THINGS TO PONDER

For over ten years Carol Ann Liaros of Buffalo, New York, has been training the blind to see with their hands, vestigial radar and third eye. The program starts with the trainees learning to feel color with their hands. They practice astral travel to rooms they are to visit and "see" the floor plan before they physically get there. If someone moves furniture, they are often able to feel the difference in the room. One of the stars of the training was on a radio talk show. She was able to describe a room selected by the host down to the details of pictures on the wall. This projection of consciousness, visualization, and familiarization with places they are to visit allow the blind to move much more freely in the world.

Carol offers teaching programs to both the blind (for free) and sighted (for a nominal fee) through the Creative Community Institute, 1966 Niagara St., Suite 201, Buffalo, NY 14207, 716/876-4131.

## EXPERIMENT NO. 48 GROWING YOUR OWN CRYSTALS

### Materials Required:

Sugar  
Water  
Glass  
Clean String  
Tablespoon

The easiest crystals to grow are sugar and salt. Let us start with sugar. Put two to three tablespoons of sugar into a glass of warm water. Stir it up until all the sugar goes into solution. Take a clean string and put a triple knot on the end of the string that you suspend in the glass, with the solution. Then place it in a sunny area and watch it each day as the water evaporates from the solution. You will suddenly see small poly-crystals forming on the string and each day there will be a further growth of these crystals. There will come a time when all of the sugar has been deposited on the crystals that form on your string. Prepare a fresh solution and continue growing the crystals. What you have made are simple crystals of sugar. Now look at the structures and organization of the crystals you have grown.

## EXPERIMENT NO. 49 GROW YOUR OWN SALT CRYSTALS

### List of Materials:

Salt  
Water  
Glass  
Clean string  
Tablespoon

Now do the same with salt. Salt grows as cubic rather than hexagonal crystals, and when they are not interfered with, each face will be at 90 degrees angles to each other. They are consequently called cubic. A wonderful book on growing crystals is Ann Holden and Phyllis Morrison's, Crystals and Crystal Growing, The M.I.T. Press, Cambridge, Mass.

## MARCEL VOGEL IS FEATURED IN MAGNETS MAGAZINE OF JUNE 1986

In the cover story, The Man Who Would See Magnetism, Marcel and P.R.I. are presented in seven pages with full color photographs. It is always interesting to see yourself through someone else's eyes.

## ANIMAL COMMUNICATION - YOUR ROLE by Penelope Smith

In previous articles we have touched on who animals are, how they communicate, how they understand other animals and humans, and some results from effectively sharing their wave length. Now, how can you regain the ability to communicate mentally with animals? While I won't be able to go into all the steps of helping you unfold your mental communication abilities here, let's look at the basic one, without which attempts to tune in and understand go awry.



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One of the major barriers to receiving communication from animals is allowing your thoughts, distractions or preconceived notions to interfere. If you are constantly thinking and mulling over all the preconceptions and programs about your animal friend, you become lost in a mental morass. You should be an open, neutral channel to receive or you won't get the animal's message. The basis for honest communication, sharing and understanding with anyone is a willingness and ability to listen. Let's look at how to start with animals.

I call this Step - 1 - Observing quietly and creating a calm space. Find a time when the environment surrounding you and your animal friend is relatively peaceful and free of distractions. Ensure both of you are not hungry, and other basic physical needs are taken care of, so they will not cry for attention. Sit comfortably within a few feet of the animal without stroking or playing with him/her. Just look at her/him. Clear your mind of thoughts or pictures as best you can. Continue to do this until you feel very relaxed and comfortable about just being there calmly and looking at your animal. Then you can focus on the animal.

After doing this awhile, you will have probably experienced a new awareness about animals and yourself. It may have been a relief to calm down and let busy thoughts clear away. You should now feel better about being with your animal and feel eager to get closer to him/her and understand him/her better. You may even feel you received some communication from him/her already, as your friend may want to talk now that you are ready to listen. You may wish to repeat this step with other animals and see what you perceive.

This is your first and most basic step that must be achieved for further communication to take place. It's what makes it safe for an animal (or anyone) to communicate to you. They must feel that you are listening and can understand. It's one of life's basics. Do it daily, or when needed, for minutes or hours, to increase your ability with animals and people. Amazing increases in ability can happen on this basic step alone. Happy awareness expansion!

Further information on this subject can be found in Ms. Smith's book, Animal Talk - A Guide to Communicating With and Understanding Animals, available from Pegasus Publications, P.O. Box 1060, Pt. Reyes Station, CA 94956 for \$6.00. For consultations, call Penelope Smith at (415) 633-1247.

## INTRODUCTION TO SOUND and MUSIC - PART IV, by Augie Blume

It is my wish that these articles will serve two broad purposes, (1) offering stimulation to the reader to further explore this most interesting subject and (2) that the readers will respond with articles on their own research in this area, and suggestions for contacts with others who may be working along similar lines. Please send your ideas, comments and, contacts to Augie Blume, c/o PRI Newsletter, 1725 Little Orchard C, San Jose, CA 95125.

### THE INDIAN METAPHYSICS OF SOUND

Sound wells out from the stage of non-vibration to the stage of vibration. Therefore, sound is not always "dhvani". Sound includes both the voice and the word and the sound of the so-called inanimate objects. Einstein proved that inanimate objects have sound, because their atoms are emanating cosmic energy. The atoms inside them have a constant and ceaseless vibration undetected by the unaided ear and the unaided eye. While all this is "shabda" or sound, it has a second and third part. The second part is the "artha," "artha" is the meaning or the object itself. The third part is the "pratyaya" or the mental apprehension. "Shabda," "artha," and "pratyaya" are the trinity producing the unity. Unless we know the technique of separating them, we do not understand either the cause or the effect of sound.

Much of the fallacy of the physics of sound is due to its inability to grasp the difference between "shabda" or sound and the "dhvani" or vibration. "Shabda" or sound is not language. "Shabda" is at a much earlier stage than language. "Shabda" is the first casual stress. Prior to this is "Para-shabda." Which is the condition of soundlessness, the static unmanifest, the source and the reservoir from which come all expression, manifestation, experience, as well as the universe and the worlds.

All creation, whether through biological or non-biological process, proceeds from this "para-shabda" or sound. "Tjhis" is the first stirring of the intuitive process which requires no language. All experience is without language, and yet all experience is sound. Almost all our reflexes and habitual actions are performed without the clothes of language, though they are always inspired "shabda" in some stage or form. Language is not the whole, but only a very small part of the "shabda." "Shabda" is the one vast unifying sound-container. The "pasyanti" sound is the all inclusive visionary



sound, and the "madhyama" sound is the sound-condenser.

All these three stages of sound, if fully known, can explain all the numerous, diversified "vaikhari" sounds. If one can separate them, and know the "para," the "pasyanti," and the "madhyama" sounds, one can understand all the language and sounds of the world and the universe. This is the secret of being able to read and understand not merely all the numerous languages of mankind, but also all the sounds and cries of the animal world. One can also thereby read the murmur of the leaves and the forest, the music of the rivers, the oceans, and the flowing currents and whispers of the breeze.

### TECHNIQUES OF SOUND

Sound changes its property according to pitch, rhyme, rhythm, speed, frequency, harmony, intonation, and canalized in particular ways to produce or create particular results. Knowledge of the techniques is therefore as essential as knowledge the principals. All sound is animation, but the degree of animation depends, first, on a complete grasp of the different stages of sound from its origin to manifestation, secondly, on the intonation or impression of the personality of the instrument, whether biological, metallic or non-metallic, animal, human, vegetable, animate or inanimate, or the sound, and thirdly, on the technical organization of the pitch, rhyme, rhythm, speed, frequency, harmony, intonation and pronunciation.

The "aksara" becomes "ksara." The "aksara" is the universal indivisible which by casual stress creates the primary sound of "para-shabda," which first produces infinite space ("desha,"), then, secondly, goes on to produce by the "pasyanti" sound infinite time ("kala,"), and thirdly, by a further progression, it proceeds to produce the receptacle ("patra") by the "madhyama" sound. By sound we have infinite time, infinite space, and the infinite receptacle. "Madhyama" is so called to denote the middle stages of sound, because it is in the midst of "pasyanti" (seeing) and "vaikhari" (utterance.) Between seeing and utterance, there is a holding in or condensation of, the sound. To use the analogy of the instruments of physics, "pasyanti" is the Rhumkorfi coil, and "madhyama" is the Leyden jar, the condenser.

That is why the "madhyama" sound creates the receptacle or the "patra". Finally, the "vaikhari" sound is the utterance which represents the individual streams or dhara of manifestations and expressions. "Vaikhari" is the converter. It is "vaikhari" because it is

efficiently "ksara" (vi=visistha - ksara.)

Then the one has become many. The uttered word bears the stamp of first the will, second the vision or knowledge, third the feeling (holding in,) and fourthly the achievement. To the degree of will, knowledge, feeling, and sense of achievement you put into your uttered word or sound, to that degree the word is animated, and to that extent the word you utter is potent. The lettered sound as well as the unlettered sound is the result of your whole personality. You can see its results every day. The same word uttered or spoken by different persons but to the same person, produces different results, though the word spoken and the person spoken to are the same. The difference in the personality and character of those uttering the sound makes the difference. That is why it is said that to be effective the mantra, or the life-transforming word must be actually heard from the mouth of the teacher or spiritual preceptor. Again, the same word uttered by the same person will produce different reactions in different persons. The difference is due to the fact that the sound octaves of the different persons spoken to are different, and therefore they vibrate differently to the same uttered sound.

This brief treatment of the subject will not permit here the full exposition of the miracles of "varnamala" or the lettered sounds or alphabets. But the same principles apply not only to the sound of those alphabets, but even to the figures and shapes. As the underlying unity of all sounds is provided by "para shabda", so is there an all-enveloping harmony of all the "vaikhari" sounds. It is the assertion of the Indian metaphysics of sound that the "dhvani" or sound of the word "OM" resembles as nearly as possible that all-enveloping harmony of all the dissonances and the differences of the "vaikhari" sounds of the universe, and that it can also be heard. In fact, the way that the word "OM" is written in Sanskrit indicates the shape and the configuration of the origin of sound, the creation of the universe through the different stages of the sound and their final harmony.

### THE STORY OF THE UNIVERSE

The origin of sound and its progress to manifestation reveal the whole story of the universe. "Para shabda" as the casual stress is the starting point. A point cannot enclose a space. This point, by another sound effect called "pasyanti" sound, becomes the straight sweep of an all-inclusive vision. In other words, "pasyanti" is the elongation of the



"para" point of sound in different directions. These directions form the straight, "sarala" or "rju" lines. They are the lines of nativity, the lines of destiny, and the lines of possibilities indicating only the directions ("dik" or "disa.") But by being straight lines, they cannot enclose space. The possibility, however, creates the atmosphere. "Then pasyanti" sound does not remain as visualizing sound. It seeks to cognize. To cognize you need illumination. Sound becomes the luminous sound. The luminous sound makes patterns and curves, and then enclosure of space becomes possible: ideas are crystallized in forms ready for the realization of diversified experience in individual units. Opportunities of infinite curvatures are offered in "vaikhari" sound, so that the supporting harmony of the primal sound submits itself to discordant notes of infinite permutation and combinations.

Sound is responsible for the creation of the atmosphere and the climate. When sound forces its way through the atmosphere, it creates illumination or light, which, in its turn, is responsible for creating the different solar systems and planets of the firmament. The earth, the sun, the moon, the planets, and the stars are the products of sound turning to light or condensing under pressure resistance of its travel through atmosphere. The planets are not what the astro-physicists of the day tell us... mere chance products of inexplicable, accidental collisions of the existing planets of burning fire, and then their fragments ultimately cooling down and making life possible to mysteriously grow on such cooling planets.

The whole universe is luminous, and it has degrees of luminosity. Some catch the eye when the eyelid is open, but then the eyelid has to be moved or raised. There are other lids to our vision, and if we knew how to move or raise those other lids, we could see other luminosity and, in fact, see the whole universe as an ocean of light. You can get a hint of how sound produces light from a small experiment in physics. If a glass rod is made to vibrate vigorously at ultra-sonic frequencies and is then held between the finger and the thumb, it burns the skin. Sound is producing heat and light.

#### SOUND IS OMNIPOTENT, OMNISCIENT, AND OMNIPRESENT

As the sound concentrates, and condenses, it creates geometric figures. This explains not only the origin of dimensions and curves and of shapes and sizes, but also as the process of condensation goes on, sound produces solid,

liquid, and gases. The straight lines of "pasyanti" sound create atmosphere, climate, and gas. The illuminated sound of "madhyama" produces, in its sequence, liquid which can adapt its size and shape to any container. Finally, "vaikhari" sound produces solids with all its curves. In other words, all matter, whether solid, liquid, or gaseous, is the result of the coagulation of sound. As blood will coagulate whenever it becomes manifest on the surface of the body outside its inner content, so does sound coagulate into matter whenever it comes out of its earlier stages of "para", "pasyanti", and "madhyama". The paradox therefore is that the quality of sound is silence. In silence it is omnipotent, omnipresent, and omniscient.

The universe is conceived in sound. It dissolved in sound. The universe is the result of an idea. Every idea is the result of a sound. As no creation of any kind is possible without an idea behind it, every creation is the result of a non-vibratory sound or the "sphota". Sound creates air, atmosphere, and climate, and then only it reaches the stage of vibration. When it reaches the stage of vibration, sound creates light. Light is nothing but sound of a particular frequency. Every vibratory sound has a color. It is the color which assumes the quality of light. Sound creates shapes and sizes. Every vibratory sound has a shape and a size. According to the density of sound, the shape is either solid, liquid, or gas.

Every object we see and feel in this universe, from thought or idea to matter, is concentrated sound or sound of particular concentration. Every object is the result of a particular density of sound. That is its seminal sound. There is an octave of sound in every manifestation and object. If you know the seminal sound of an object, you can fashion it in any way you like by using that particular octave in remodeling or remolding or destroying it. By the knowledge of sound and its application, you can create, sustain, and destroy universes. Sound creates electricity and magnetism and electro-magnetic fields. Sound explains the law of attraction and repulsion throughout the universe. You can charge liquid, solid, or gas by sound. If you vibrate water in ultra-sonic frequencies, you can kill aquatic creatures. Animals exposed to ultra-sonic frequencies show marked destruction of blood corpuscles. By the silent sound of high frequency, you can, with the gentlest touch of the softest material cut through the hardest rock or glass.



## HEALING AND MEDITATION CRYSTALS

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The cut Crystals available through Psychic Research are as follows:

<u>Order #</u>	<u>Crystal</u>	<u>PRICE</u>
MC4	MEDITATION - 4 SIDED . . . . .	\$150.00
MC6	MEDITATION - 6 SIDED . . . . .	\$250.00
HC4	HEALING - 4 SIDED . . . . .	\$400.00
HC6	HEALING - 6 SIDED . . . . .	\$500.00
HC8	HEALING - 8 SIDED . . . . .	\$600.00

- \* U.S., Canada and Mexico add postage and handling of \$5.00 for 1 Crystal, plus \$2.50 for each additional Crystal ordered. Other countries add \$10.00 to ship SURFACE, add \$20.00 to ship AIR.

- \* California residents add 7% sales tax.

When you order a crystal, complete the Order Form indicating type of crystal, what it will be used for, and enclose a check or money order for the cost.

Love and care are put into the cutting of the crystals. The quality quartz crystal that we use is becoming more difficult to locate because of increased demand. Expect 6 to 8 weeks delivery under normal circumstances and 8 to 12 weeks delivery when raw crystal is on back order. We would like you to consider and appreciate the value of the crystal you are ordering and make use of it in your life with love. You might want to attend one of Marcel's workshops on the use of crystals or if this is not possible, please note the video tapes that are available. With your crystal order you will receive an audio cassette tape that gives instructions on how to use the crystal.

If you break the tip of your crystal, we can retune (recut) it for you. The cost depends on the extent of damage to be repaired. (\$25.00 to \$100.00)

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### CRYSTAL HEALERS AND INSTRUCTORS AVAILABLE FOR TREATMENTS AND SEMINARS

If you wish healing treatments or a speaker for seminars on the use of the healing crystal, contact one of the following. Marcel is now devoting the majority of his time to research.

Rozanne Bazinet, Ph.D. (Psychologist) Niagara Falls, NY	(716) 285-5505
Robert Fritchie, (So. California) La Verne, CA	(714) 983-5240
Warren & Carol Klausner, San Diego, CA	(619) 294-9656
John Adams, M.D. (So. California only) Whittier, CA	(213) 746-0701

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### OMEGA METATRONIC MACHINE

The Omega V has been laboratory tested and found to be operational. It measures the charge of a crystal, the charge present in water of various types and the charge present in homeopathic and Bach Flower remedies. An instruction manual for procedures and basic operation is included.

The Omega V - Order # OV, Price \$2600.00.

- U.S., Canada and Mexico add shipping and handling of \$25.00; other countries will be billed (Surface \$50.00+, Air \$100.00+). Declared Value will be FULL RETAIL under all circumstances.

- California residents add 7% Sales Tax. Expect 8 - 12 weeks delivery.



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### MARCEL VOGEL'S CRYSTAL KNOWLEDGE WORKBOOK

The Crystal Knowledge Workbook is a composite of fascinating information, exercises and material that have been covered in Marcel's seminars. The price of the August 1985 revised edition is \$30.00 and the Order # is WB2.

- U.S., Canada and Mexico add 10% to order for postage and handling, other countries add 20%.
- California residents add 7% sales tax. Expect 4 - 6 weeks delivery.

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### THE MIKESELL WATER PAPERS

This consists of four papers: 1) Structured Water: Its Healing Effects on the Diseased State, 2) The Alchemy of Water, 3) Cellular Regeneration, 4) The Relationship of Vitamins and Enzymes in Structured Water. They were written by our chief researcher, Norman Mikesell, M.S., and are predominantly for researchers in the field of metabolic and degenerative diseases. The purpose of these proposals is to inspire researchers to design experiments using structured water, vitamins and minerals. Although the literature review includes both experimental and clinical data, it is in no way intended as a set of recommendations for the practicing physician or healer. The price of these three proposals is \$30.00 and the Order # is SP-100.

- U.S., Canada and Mexico add 10% to order for postage and handling, other countries add 20%.
- California residents add 7% sales tax. Expect 4 - 6 weeks delivery.

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Enclosed is my Donation of \$ \_\_\_\_\_.



## THE APPLICATION OF THE PRINCIPLES OF SOUND

The application of this higher physics or metaphysics of sound will lead to remarkable and miraculous results. On this theory of sound, octave or seminal sound, is based the unique and magnificent "mantra-shastra" of India, where by repetition of "mantras" (animated words or charged words) and the rhythmic mental concentration on them ("japa"), you can remodel your entire physical, mental, spiritual and psychic nature. The principle is that the seminal sound is the "bija mantra" (seed sound.) The spiritual seer can discover in a person his/her particular seed sound on which that person will vibrate. If, by striking an octave in a violin or a tuning fork, you can vibrate another distant violin or tuning fork of the same octave, then there is no reason to disbelieve that, if you know your own octave of sound, you can animate yourself and resolve your complexes by making a sound of the same octave.

By the application of the same principle, there is a vast as yet untapped source of sound therapy. By sound you can cure diseases; by sound you can cure a septic focus; and by sound you can heal any sickness or illness. It is the claim of Indian metaphysics of sound, that no disease of the body or the mind or even of the psyche can resist treatment by sound. It is common experience that sounds of particular types and octaves induce particular moods of the mind: cheerful, sorrowful, energetic, martial, or soporific. The body can be made to sleep under music. The mind can be transported to great altitudes of intuition and inspiration by music. Metabolism of the body can be heightened or lowered by manipulation of sound. The circulation of blood can be increased or decreased by sound. Heart beat can be increased or decreased by sound. Blood pressure can be increased or decreased or normalized by sound. Digestion can be increased or decreased by sound. The whole of the Indian music is based on this sound concept. By proper tune and use of octave, you can create fire, water, and other elements. By sound you can bring and dispel storms and clouds. It is the claim of Indian metaphysics that you can, by sound, build "nirmanā cittas" (artificially created minds) and "nirmanā dehas" (artificially created bodies.)

Energy becomes nuclear by condensation of sound, and thus gives rise to shapes and forms. The atomic energy of today, one of our modern preoccupations, refraction of the crystals of sound energy. Atomic energy or nuclear energy is nothing but sound corpuscles or congealed sound. As the whole life-process is involved in sound, the miracles of the principles of sound

express themselves through the whole gamut of world's experience in language, literature, art, science, music, life and living.

To that high altar sound calls one and all. It promises nothing less than abundant knowledge, abundant and effective action, abundant life, all discipline and "dadhana". Liberation from all limitations and the fulfillment of all possibilities.

This material was extracted from an article by Justice J. B. Mukharji, titled, "The Metaphysics of Sound", which appeared in "The Bulletin of the Ramakrishna Mission Institute of Culture". It was presented as a lecture at their institute in Calcutta, India, on April 14, 1956.

## ERASING RECORDS IN BONES by Jennet Grover

Having been involved in a serious car accident a number of years ago, resulting in many broken bones, Marcel did some crystal work on me recently to help to ameliorate the after-effects. Marcel advised me that "Records are written in bone" and that I should clear the information of the injuries that were stored in/on the x-rays. However, the x-rays of the broken bones were in Colorado and I was in California.

So I called a friend in Colorado and while we were both on the phone I explained to her how to scan the x-rays with a cassette head demagnetizer to remove the stored injuries. As my friend began the scanning, I actually "felt" a tingling or vibration travel from my feet all the way up to my hips, as if freeing up a pattern of energy. The cells in my entire body felt as if they were expanding and aglow. At one point I told her that my arm was tingling. She said that she was, at that time, working on an x-ray of my broken arm. That thoroughly surprised me because I did not know I even had an x-ray of my arm in Colorado. To me this is definitive proof that not only are there subtle energies surrounding and flowing thru the body, but that they can be worked on and be viably affected from a distance. The implications of this open many areas for thought.

## QUESTIONS

Q. Why do you specially cut natural quartz crystals?

A. A tool that has been specially made can function for a specific purpose. The difference between a natural uncut and the Vogel-cut (c) healing or meditation crystal is the difference between a piece of wood taken from a tree in its natural raw state and a well-tuned violin.



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Q. Wouldn't a perfect natural quartz crystal be better?

A. It is almost impossible to find a perfect quartz crystal, since in nature the solutes, forces and energies impact on the growth. These vary, from the radiation that creates the smokey quartz, jarring of earthquakes that can change the polarity, to the main distortion factor which is the other crystals in the cluster that effect the growing pattern. Most quartz crystals must be disconnected from these clusters to be retrieved, which causes the base end to be damaged. Also the Vogel-cut (c) quartz crystals are cut to the frequency of the water molecule and therefore resonate with the liquids of the body or the plant.

#### WE WANT TO THANK

Tom Glynn and Veronica Daniel for all their help with the donation letters, and to the Equitable Envelope Co. of Bergenfield, NJ for their donation of the envelopes and letterheads.

#### THE CRYSTAL HEALING INSTRUCTORS

The following people will provide interesting and informed lectures on Crystal Healing. They are all trained by Dr. Vogel and speak knowledgeable in relation to their particular specialties.

Dr. John Adams, M.D. Whittier, CA 213/946-0701  
Rozanne Bazinet, PhD Psychotherapist Niagara Falls, NY 716/285-5505

Robert Fritchie, Los Angeles Area 714/983-5240

Carol & Warren Klausner, San Diego 619/294-9656

#### CRYSTAL MATRIX MEDITATION FOLLOW-UP

We are pleased to announce that the May-June issue of this newsletter, which contained Felyn's Crystal Matrix Meditation for the healing of the earth, was distributed on every continent. At least one representative of each continent was active in the meditation. We are interested in perpetuating this type of energy work and wish to enlist additional people from other continents. Please send us the addresses of people who would be willing to engage in this activity.

#### VOLUNTEERS

The lab has need of services in the following areas: typing, and transcribing, artwork, word processing, editing, clerical, grant writing and research. If you wish to help, please contact us at 408/279-2291.



TEDDY BEAR HUGS ARE WARM FURRYS



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MARCEL VOGEL'S LECTURE SCHEDULE FOR 1986

OCT.11 & 12 NEW YORK, NY "A WORKSHOP ON CRYSTALS AND HEALING"  
at Marriott Marquis Hotel, N.Y., NY  
(Contact Warren Klausner, P.O.Box 33537  
San Diego, CA 92103 619/293-7319)

OCT.25 PHILADELPHIA, PA "THE SUBTLE BODIES OF MAN AND THEIR  
BALANCING WITH BREATH" and "THE PRACTICAL  
APPLICATION OF THE TEACHING OF YOGA APPLIED  
TO CRYSTAL TECHNOLOGY" Yoga Research Soc.  
Conf. For information call 215/923-5946.

NOV.7 - 9 OMAHA, NE "CRYSTAL ENERGY CONNECTION" (Contact Anne Komar  
402/558-4477)

NOV.14 PALO ALTO, CA "AN EVENING WITH DR. MARCEL VOGEL" 7:30PM The  
latest information on healing, energy,  
crystals, & water. (Call 408/279-2291)

BARBARA SWENSON & PENNY SERVISS - CRYSTAL HEALING WORKSHOPS

SEPT 28 OAKLAND, CA Penny Serviss has been a student of metaphysics for many  
OCT 4 OAKLAND, CA years and recently opened The Rock Shop: Gifts of the  
OCT 19 OAKLAND, CA Earth, a crystal lovers dream in Oakland, CA. Barbara  
NOV 9 OAKLAND, CA Swenson is currently studying the therapeutic uses of  
crystals at P.R.I. with Marcel Vogel. (Call 415/937-7664)

"THE THERAPEUTIC USE OF HEALING CRYSTALS 1" (VT101)

This is Dr. Marcel Vogel's introductory video tape on crystal healing. It  
covers the development of the crystal technology, basic information on quartz  
crystals, breath, prana, dowsing, techniques of self-healing, and a  
step-by-step description of how to prepare and use a healing crystal. (The  
Teddy Bear tape)

"THE THERAPEUTIC USE OF HEALING CRYSTALS 2" (VT102)

This video tape contains eight healing demonstrations by Dr. Vogel for  
more advanced observation of the techniques of crystal healing.

"HAWAII SEMINAR 1" (VT201)

This video tape discusses breath control, thought-forms, the leaf experiment,  
dreams, the chakras, trauma stored in tissue and bone, the thought-photography  
camera, the soul, water, ley lines, Kundalini energy, Russian psychic  
technology, and observations on the effects of a healing via iridology.

"HAWAII SEMINAR 2" (VT202)

Dr. Vogel continues his discussion on the basics of crystals, Herkimer  
diamonds, polarity of the crystal, use of the healing and meditation  
crystals, how to use the crystal ball, the crystal skull, missing persons,  
balancing the body with a crystal, and more.

The Hawaii videos run about four hours in length and each of these are  
\$60.00.



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#### BOOKS

THE POWER OF LIMITS, Gyorgy Doczi, Shambhala, 314 Dartmouth St., Boston, MA 02116. A source of diagrammed patterns of form in mathematical proportions.

RELATIVITY VISUALIZED, Lewis Carroll Epstein, Insight Press, 614 Vermont St., San Francisco, CA 94107. A clear view of Einstein in layman's terms.

THE SEVEN KEYS TO COLOR HEALING, Roland Hunt, Harper & Row, 53rd St., N.Y., NY 10022. Includes metals, chemicals elements, gases, glass, foods, diseases, etc.

THE STUDY AND PRACTICE OF ASTRAL PROJECTION, Dr. Robert Crookall, The Citadel Press, 120 Enterprise Ave., Secaucus, NJ 07094. Out-of-body experiences.

YOUR HEALING HANDS, THE POLARITY EXPERIENCE, Richard Gordon, Wingbow Press, Bookpeople, 2929 Fifth St., Berkeley, CA 94710. Filled with drawings, it simplifies the actual technique of touch.





BE KIND TO YOUR FINE FURRIED TEDDY BEAR,  
FOR IT MAY BE SOMEBODY'S MOTHER



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PLEASE LET US KNOW IF YOU HAVE MISSED ANY ISSUES.  
WE HAVE HAD TROUBLE WITH OUR COMPUTER LISTS AND ARE  
SORRY IF WE HAVE MISSED SOME OF YOU.

If you know anyone who would be interested in this newsletter please  
send us their name and we will send them a free sample.

If you have any suggestions as to how we can improve our newsletter  
we would appreciate your taking the time to send them to us.

If you have any contributions, articles, research, or the results of  
experiments from the newsletter, we would appreciate your forwarding them  
to us to help make this a superior publication.

We really do appreciate your interest in our work and wish we could  
afford the time and money to respond more effectively to your contacts.  
Unfortunately, P.R.I. is a non-profit corporation, which means we have to  
rely on generous assistance from volunteers and a staff that is willing to  
work for much less than they could receive elsewhere. We are overworked,  
and Marcel Vogel is the most extended of us all.

THANK YOU FOR YOUR GENEROUS DONATIONS



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